



AGM and Auction at the Ranch: Round Up

by Dottie Eberly



Approximately 606 days ago Barbara Soules and her team got together to assemble auction lots. May 9, 2020 had been set as the date for the beloved LHG auction and the team was feeling great to be so far ahead of schedule. At the end of their workday on March 3, 2020 all that remained to be done on the lots was what the team lovingly refers to as a little bit of “zhuzhing”, or a little bit of sprucing up. But life came to a halt before that could happen.

Other than an occasional dusting, the auction lots sat forgotten at the ranch until Saturday, October 16th, 2021, when the auction finally happened as part of the most unique Annual General Meeting ever held.

Members and friends of the Guild were treated to a perfect fall weather day at Hagemann Ranch. While LHG can't take credit for the weather, everything else about the day can be credited entirely to a hard working LHG crew. Kathy Lee



outdid herself with the decor which left us wondering if the ranch had ever looked prettier than on that Saturday. Kathy, along with Will Bolton and Jeff Kaskey, used the ranch tractor and hay wagon as the stage. Will stole the big screen from the Duarte Garage and ingeniously mounted it on the hay wagon so that all could see the slides during his State of the Guild presentation.

Miss Kitty's (aka Loretta Kaskey) Beverage Bar was open when the guests arrived and individual boxes of hors d'oeuvres created by Dottie Eberly were readily available as guests made their way to tables after carefully considering and making their silent auction bids. Oh, and yes, in case you're wondering, the silent auction lots were beautifully zhuzhed by Mary Evans and Barbara Soules just before the big day.

President, Will Bolton, presented an informative State of the Guild address, then recognized outgoing Treasurer Kathy Joseph-Stockman who has worked hard to update LHG financial



practices, before introducing Madelynne Farber as the new LHG Treasurer. From there, Jeff Kaskey, took center stage and we learned he can always be an auctioneer if his present job doesn't work out. His auction chant was very entertaining and he made quick work of finding new owners for some beautiful furniture pieces curated by Barbara Soules and Loretta Kaskey. We'll be bringing the auctioneer back again next year and hope that all of you will be able to join us as well. It was a day worth waiting for.



Top Left: Tables set for the AGM and Auction; **Top Middle:** The hay wagon and screen; **Top Right:** The silent auction lots; Photos by Janet VonToussaint. **Above:** Will Bolton presents Kathy Joseph-Stockman with flowers. Photo by Dottie Eberly.

Introducing your

LHG Board, 2021-2022

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Susan Junk and Barbara Soules

Remembering Bill O'Neal



1928

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2021

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Heritage Garden

by Loretta Kaskey

Looking back on the summer harvest, I can confidently say the demonstration kitchen garden produce was very bountiful! We shared our harvest amongst the volunteers and visitors at the ranch, as well as the food bank on Junction Avenue. If you attended the August Hagemann Ranch Open House, you may have taken home some tomatoes, peppers, ground cherries, or eggplants. If you attended the LHG AGM/Auction event, then you got to taste salsa made by co-gardener Soraya Rawlings using roasted peppers and tomatoes from the garden. We also provided even more peppers in the veggie skewers for that event. While still harvesting pumpkins for the October Hagemann Ranch Open House, we have begun to pull the summer crops out and prepare the beds for the winter crops. One season ends and the next begins. Hope you enjoy some of these images providing a look back.



From Top: 1) Loretta Kaskey shows off some of the Heritage Garden harvest during the first Sundays at Hagemann event to be held since the shutdown. Photo by Dottie Eberly. 2) Black Eyed Peas are ready for picking; 3) Some of the colorful fruits (and veggies) of the Heritage gardeners' labors: (from top left) tomatoes, Thai Hot and Jalapeño chilis, eggplant, ground cherries and peppers; 4) A pile of pumpkins await the October Hagemann Halloween event. Photos by Loretta Kaskey.

President's Message

by Will Bolton

Almost everything that the Livermore Heritage Guild does is done by its dedicated volunteers. Even over the last year and a half, while following recommendations for personal protective equipment and distancing, LHG volunteers kept up routine operations, maintenance and repair of facilities and equipment, and even took on some major projects. Each person probably has their own reasons for volunteering their time; however, I think one of those reasons would be the opportunity to apply one's skills, knowledge, and experience to accomplish a worthwhile goal.

One of my Guilty Pleasure movies is the 2005 film, "Idiocracy," in which the Luke Wilson character says at one point, "Now, I'm no botanist, but I do know that if you put water on plants, they grow." That pretty much sums up my level of skill and understanding of gardening. I have admiration and a little awe of those who know the names of plants and what they should look like and where they should be planted and how to make them flourish. That brings me to a current project involving the landscaping across the Hagemann Ranch and, in particular, around the Hagemann house.

Sandra Lormand and Karen Jefferson, who are experienced gardeners, have been associated with the Heritage Guild for years. Recently, they have taken on the task of continuing the efforts of others to maintain the plantings around the Hagemann house and complete the Landscape Plan for the Hagemann site. Sandra and Karen started by meeting

each Wednesday to clear weeds, leaves, and inappropriate plants from around the house. For example, an invasive Texas privet (bad plant) has been growing for years on the northeast side of the house – with "trunks" up to 3"-4" in diameter – and interfering with the growth of a bridal wreath spirea (good plant). A substantial part of the clean up effort around the house is now complete.

As one would expect from a couple of retired Sandians, Sandra and Karen's planning for future plantings around the house is based on solid research. Their goal is to use plants and landscape designs appropriate to the period of interest from the late 1860s to early 1920s. They used the newspaper archives at the LHG History Center to find references to Hagemann plants and fruits in local newspapers from that era. They collected images of the Hagemann Ranch to get ideas for what the plants around the house looked like and where they were planted. Sandra and Karen visited the California Nursery Historical Park in Fremont to learn more about popular varieties of plants, particularly roses, during the period of interest. They also found that the catalogs from the California Nursery Company, established in Niles in 1884, are available online. These catalogs are a valuable resource for identifying the varieties of plants readily available at the time. Karen, rose expert, has established there are many roses now commercially available that were sold by the California Nursery Company during the Hagemann period of interest. She also found that there is a lot of rose "root stock" growing around the house. I learned from Karen what root stock is and why it's not desirable (remember: "...I'm no botanist."). If we

are fortunate, Karen will write an article for a future Newsletter about the history of roses in the Valley and at Hagemann.

An important part of executing the Landscape Plan is providing adequate water (remember: "...if you put water on plants, they grow."). Karen's husband, Thomas Jefferson, has experience in designing irrigation systems. He has volunteered to design an irrigation system for the plantings to enhance a larger project to revamp the water distribution on Hagemann Ranch. The goal will be to provide an appropriate amount of water where it is needed while minimizing water lost through leaks in the old system and using water where not needed.

Sandra and Karen volunteered to work on and complete the Landscape Plan for Hagemann Ranch that Jeff Kaskey started. This document, which will be submitted to the City, is a long-range plan for all the significant plantings and trees for the site. In a first step in completing the plan, they engaged Carol Randisi, a professional arborist, to evaluate the trees on the site. The three of them identified the species and numbered all the trees on the Hagemann site. They measured the trunk and canopy diameters, and assessed the health of each tree. In her final report, Carol Randisi will provide recommendations on maintenance for the trees and identify any safety concerns. The finished and approved Landscaping Plan will provide a roadmap for removing undesirable or unsafe trees and the appropriate types and locations for new trees.

I think the work that Sandra Lormand and Karen Jefferson are doing on the landscaping at Hagemann Ranch is a great example of volunteers applying their skills and knowledge to a worthwhile goal. I admire and am in awe of what they are doing and how they are doing it.

Far Left: Sandra Lormand tries to keep up with the never ending leaf drop at the Ranch; photo by Karen Jefferson. **Left:** Supervised by Jasper, Karen Jefferson gives one of the Hagemann plantings a much needed haircut; photo by Sandra Lormand.



Remembering Bill O'Neal

by Dottie Eberly and Anna Siig

We were saddened to learn of Bill O'Neal's passing on September 25th. He was a very active member of the Guild, serving as LHG Chairman, the first Duarte Garage Curator, and newsletter editor. The article below tells us he must have started out quietly!



LIVERMORE HERITAGE GUILD

"Help save yesterday for tomorrow"

Monthly Newsletter

September 1981

Livermore, California

Volume VIII, No. 12

MONTHLY MEETING: Thursday, Sept. 10, at 7:30 p.m. in History Center.

MEET OUR 1981-82 CHAIRMAN

BILL O'NEAL: Beginning with the new club year next month a new chairman takes the reins. He is not familiar to many of our members, so here is a short biography so you can become better acquainted. Bill and his family moved to Livermore back in 1959. He works at LLNL in the Mechanical Engineering Department where he is a Group Leader in liquified gaseous fuels. He is also a member of the Valley Banjo Band, he and his wife Mary have a 21 foot sailboat, plus they belong to the Hydromatic Hoboes camper club. Bill is attending California State University at Hayward parttime working on his Master's degree in Anthropology, and is an archeologist in training, doing work at the Livermore Adobe site as one of his projects. His wife is secretary of Friends of the Library and publishes their newsletter. They have two daughters, Kathy and Vicki, at Livermore High School. We'll be anxious to see if Bill can outdo his wife's newsletter...or maybe he'll enlist her expertise at helping with the Heritage Guild monthly letter!!

Bill was born in Brooklyn, New York, and joined the Army after high school. He served four years and then earned a degree in mechanical engineering at Colorado A&M. Bill and his wife, Mary, did a little moving around for the first few years of marriage until Bill accepted a job at Lawrence Livermore National Laboratory. Once they arrived in Livermore they were done moving and lived here for the rest of their lives, becoming very involved in the community.

Bill was dedicated to preserving the history of Livermore. An article in the Livermore Herald from October 17, 1985, highlights the opening of the Duarte Garage and captures the passion of Bill O'Neal as an archeologist:

"...Some of the exhibits are huge, like the 1944 Mack fire truck with shiny brass fittings that guild member Bill Junk has spent hours polishing.

"But museum curator Bill O'Neal finds just as fascinating such small items as square nails and flatiron handles recovered in a dig last month at the site of pioneer Robert Livermore's Rancho Las Positas.

"After a bulldozer scraped away a foot or so of soil, O'Neal sifted out forgotten remnants of the habitation, including a section of roof beam with redwood shingles attached with square nails.

"This is it," O'Neal said fondly, as he sorted through piles of wood and metal debris during the interview at the

museum Monday. "These are the very last remains of the Livermore rancho."

Bill remained a frequent contributor to the early LHG newsletters even when he was no longer the editor, always looking for ways to get others involved. Several members remember that he and his Valley Banjo Band members played at the LHG auctions and AGMs. In Anna Siig's words, "Bill was quiet, talented, personable, kind and he got things done. As others before and after him, Bill helped the Guild to stay steady and move forward." We know that Bill received the LHG newsletters until his passing and hope that he was pleased to know that we are still working tirelessly to preserve the legacy of the early members as we help the Guild "to stay steady and move forward".

Hagemann Happenings

by Barbara Soules

The ranch is finally open to the public! Two very successful Sundays at Hagemann events marked the official opening. Early in September, "Let's Go", postponed a week due to smoke and heat, featured all things that go; antique cars, restored engines, horses. Kids gravitated to the many water games to keep cool. Greg Pane kept guests entertained on keyboard.

At the end of September, Children's Day attracted over six hundred guests from all over the Tri Valley. The most popular activities were the 4-H petting zoo, including guinea pigs, chickens, and even Madagascar singing cockroaches,

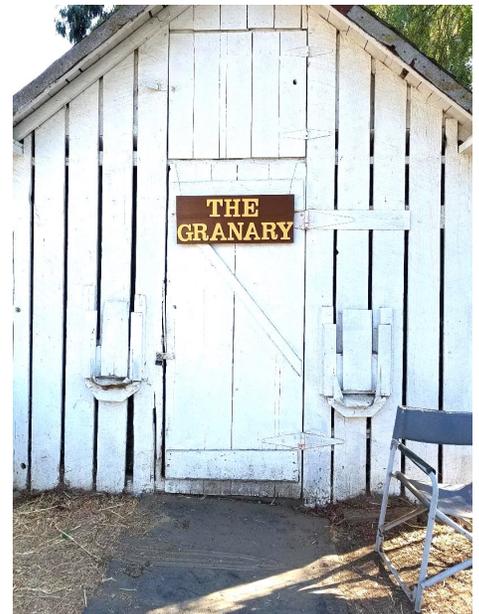
and rocket launching. At this new activity, mentors helped kids craft paper rockets which were then launched with air pressure from a bicycle pump. The arena made a perfect launch pad. Thanks to LHG volunteer, Ron Tanikawa, for conceiving and executing this idea. It's gratifying that our guests include the "regulars", LHG members, new local families, and more and more visitors from surrounding cities. We are truly creating a community gathering place.

Halloween at Hagemann is on Halloween, October 31st. Join us in costume, if you like, for all the usual activities plus a spooky fortune teller.

Plein Air artists always look for good outdoor sites to paint. They find the ranch an interesting spot and groups have come to Hagemann several times. Early in October Nancy Roberts organized a group of twenty artists who set up easels about the ranch to capture barns and animals on canvas.

All of us knew that the new front gate was a masterpiece but this month its beauty was confirmed by the Livermore Beautification Committee. They awarded the Guild an Historic Beautification Award. Soon to be Eagle Scout, Arjun Nimmakayala and his dad joined Guild members at the ceremony on October 9th. The gate was included in a presentation to the City Council. Look for the prominent blue sign on the gate.

The Granary has a new sign above the doorway thanks to three Girl Scouts from Troop 31850 who are working on their Silver Award. They carefully crafted it to match other nearby signs.



Top Left: Historic Beautification Award Ceremony, Oct. 9, 2021, Left to right, Will Bolton, Barbara Soules, Arjun Nimmakayala, Jeff Kaskey, Cynthia Dake. Photo by Patti Cole. **Bottom Left:** Nancy Roberts at her easel during Artists' Day at Hagemann; **Above:** The new Granary sign. Photos by Barbara Soules.

Collections Corner

by Jeff Kaskey

Sometimes an article just seems to write itself. We received a donation from Joe Rosa which included a pleasant letter to Altamont resident Minnie Madsen describing visits and presents from her friend Annie Edward's Christmas trip to Oakland. I was initially delighted by the simple talk of daily things, then was surprised at the level to which present giving had escalated by 1904. My mental image was still of nuts and candy in a stocking and maybe some chocolate hanging from the tree, but like Christmas cards which were invented in the mid nineteenth century and had escalated beyond 10 million by century's end, Christmas presents clearly were also well into their own.

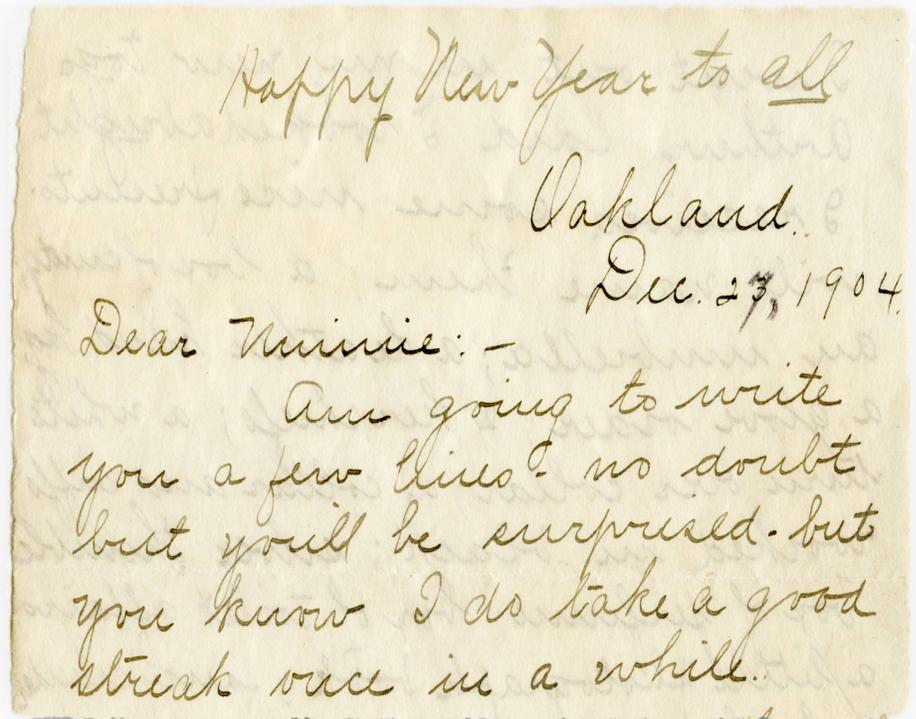
Because I know you will be curious, the 1904 book "The Masquerader" by Katherine Cecil Thurston is summarized in Wikipedia as "A British politician chooses to swap places with his cousin, a journalist who is his doppelganger. This leads to a dilemma for his wife who falls in love with the double." And a note that words of which I was not confident I followed with "(?)." With that, I turn you over to Annie.

Dear Minnie,

Am going to write you a few lines. No doubt but you will be surprised but you know I do take a good streak once in a while.

You left your toothbrush here – I will send it home with Arthur if I don't forget.

We had a lovely Xmas Minnie. It was a beautiful day on Sunday and so I went out in my new togs. Arthur said I looked alright. I received some nice presents – will name them; a box of candy, an umbrella; a leather hand bag; a glove order(?); 4 kerchiefs, a white turn over collar; a collar and cuffs worked in black; silver thimble; box of perfume; box of



Happy New Year to all
Oakland.
Dec. 27, 1904.
Dear Minnie: -
Am going to write
you a few lines! no doubt
but you'll be surprised. but
you know I do take a good
streak once in a while.

toilet affairs; a little photograph book; fancy calendar; a lovely string of corals for my neck; 2 books – "The Masquerader" and "Music and the Musicians"; a black candle frame and a red candle and shade to match; a hand painted tin tray; a Japanese trim tray; some pink sachet bags; a plaque of Burut Wood with two ducks painted on it and a little leather picture to hang up.

Now don't you think I ought to be well satisfied. I was very pleased to get the umbrella and hand bag – that was all I really wanted. Mama and Papa and Arthur also got some very nice presents. I was so surprised to get all that I did.

Saturday night Papa received a present of Three Wild Geese so we had them for dinner on Sunday and yesterday we were at Fruitvale and had a fine time and last night I went to Winnie Bruces. We

had lots of fun. The boys hid mistletoe around in the room so of course it kept things quite lively.

I was up to Mrs. Arthur Jones today. Arthur is better but not well, but the baby has an awful cold and some fever too. Annie was up there too.

Florence and Winnie were over Sunday and Rob and Joe Williams, so after church we met Mabel and Annie and John. They were well and happy.

Tonight I am going to the Welch Church with folks. So must close with love. Say write when you feel like will you Minnie?

As ever,

Your loving friend,

Annie E

Amazon Smile

The AmazonSmile Foundation will donate 0.5% of the purchase price of eligible products to the Livermore Heritage Guild. On your first visit to AmazonSmile (smile.amazon.com), you are prompted to select a charitable organization. Type in the Livermore Heritage Guild and then you are ready to begin shopping. It's just that easy!

Meet a Member: Richard Finn

by Dottie Eberly

One of the most visible, widely known persons in Livermore is surely Richard Finn. As City Historian since 2016, he shares generously of his time and wealth of Livermore knowledge. It wouldn't be wrong to assume that he is a native of Livermore, but in fact, he is not.

A long time Guild member, Richard Finn was actually born in Oakland and raised in Berkeley. After graduating from Berkeley High School he took classes in technical, personnel, and administrative subjects at Oakland City College, Chabot College, Diablo Valley College, and the UCLA Engineering and Management Program. Whenever he was in Berkeley, he attended church and had been aware of another girl accompanying her nursing school classmate to the same church. Sadly, the girl and Richard were both too shy to get to know one another so Richard arrived in Livermore, single, in June of 1959 to start what would be a long career with Sandia National Laboratories. Meanwhile the shy nursing school student graduated and together with the aforementioned classmate got jobs and rented an apartment in Fresno. The classmate's boyfriend visited and soon talked his buddy, Richard, into going to Fresno with him. The rest is a happy story of Richard and Wanda marrying, buying a small house, and raising a family, happily ever after. That's truth except for the part about the small house. Apparently the small house came with a yard too small for Wanda's green thumb. They tried a somewhat larger home with a somewhat larger yard with the same result. Eventually they found happiness on a seven acre lot out in the country where Richard became a weekend farmer and Wanda readily admits that even she has been unable to fill up all the garden space.

As if working at Sandia, having a family, and taking care of a farm wasn't enough, Richard also served on four community college drafting/engineering advisory committees, several Regional Occupational Program (ROP) committees, and was adjunct faculty at Chabot and Los Positas Colleges teaching a variety of drafting and Computer Aided Design courses. He

was a volunteer mediator with the Southern Alameda County Rent Mediation Service for seven years and was an Alameda County Fire Patrol volunteer for nine years. His résumé lists lines and lines of other drafting committees he has served on, which shouldn't be discounted, but the fun part of his list stated that his "interests include woodworking (made some furniture), welding (took welding class at LPC to become good enough to hard face tiller tines and construct and repair items for [his] farm)". I admit to being a city girl but still, isn't it impressive to be able to hard face your own tiller tines?

Richard says he had been interested in family genealogy because of his Aunt Irene who was 103 when she passed away. By the time she died, Richard and his aunt, together with his mother, had published two books about his mother's side of the family. Aunt Irene appointed him as family historian, bequeathing to him her very large book of family history. Once he retired from Sandia, Richard found more time to pursue genealogy. Richard served as a docent at the Museum on Main in Pleasanton for several years, continues to be a long time docent at the Livermore Family History Center, genealogy docent at the Pleasanton Library, a researcher for LHG, a docent for the LHG History Center, HistoryMobile, and Drummond Downtown Walking Tours. He is a greeter at Sundays at Hagemann Ranch Open Houses, co-founder of the Tri-Valley History Council, lead person for Heritage Happenings (an annual family history event) at the Livermore Library, co-author (with Anne Marshall Homan) of *Vasco's Livermore, 1910 – Portraits from the Hub Saloon*, and is the author of a brand new book, *Livermore Plaques*. He has generated (with assistance of cousin Peter Kitchingham of London) a database of over 42,500 names of people and their descendants who lived in the Tri-Valley area before 1910, taught genealogy classes for Dublin Adult Education, and is President of the Livermore-Amador Genealogical Society and the San Ramon Valley Genealogical Society. He also assists EBRPD, City of Livermore, Livermore Library, Pleasanton Library, and



American Legion with research as needed; has given countless talks to countless groups on a variety of interesting historical topics; while continually researching new subjects for new talks. Richard sums all of that up by saying "Over time, people in Livermore learned of my interest in genealogy and asked for [his] help learning about their own ancestors."

In his spare time Richard has become an accomplished photographer, winning many competitions and serving as a judge in numerous others. He was photography coordinator for the Pedrozzi Foundation Scholarship Awards Events and took the photographs for his Livermore Plaques book and the Livermore section Tri-Valley Directory of Historical Resources and Places of Interest.

And since Richard seems to have the ability to go beyond the limits of space and time, he also travels with his daughter, Susan. Just before the pandemic, they had recently returned home from Tanzania. Once it's safe to travel, they have plans for a river cruise in France. In between his globetrotting adventures, we're grateful that Richard's many talents have found their home here in Livermore.

Above: In period costume, Richard Finn speaks about the history of the Southern Pacific Railroad Depot to the assembled crowd at the ribbon cutting ceremony in October of 2018. Photo by Janet VonToussaint.

Duarte Garage Open Houses Resume

by Will Bolton

In the August Newsletter, I expressed my hope that open houses would resume by November so visitors could see the new items at the Duarte Garage. Fortunately, the COVID situation has improved, Alameda County restrictions have eased, and LHG Board of Directors' evaluation of the situation allowed Garage open houses to resume on a trial basis in September. Based on the success of the trial open house, the Board has authorized resumption of routine open houses, unless there are changes in official guidance in the future. Our second open house since the pandemic began was on October 17th, also a successful event.

What will a visitor to the Duarte Garage see now that is different from pre-pandemic open houses? Fred Deadrick built a 12 volt DC power distribution system to light the six new display cases with their LED strips. It features a central 12 volt supply and connectors for each cabinet, so each one can be unplugged and moved individually. Those display cases are now filled with most of the automotive diagnostic and repair instruments donated by Bob McCoy of San Ramon. Jay Morris, Fred, and Don Keech moved the phone booth out of the corner, installed the pay phone with the proper handset, and moved the art deco "TELEPHONE" sign to the visible side of the booth. Two Sun distributor machines have been placed on a very sturdy, wheeled table donated by Gary Drummond's family along with a generator tester donated by Bob McCoy. The tall display case next to the

Garage side door has been refurbished and now has LED lights installed. An assortment of automotive and fire engine artifacts and some old documents are displayed initially, in what is visualized as a rotating series of displays. The long process of cleaning the Holm family Bowser oil tank is nearing an end. We are close to starting the priming and painting of the tank.

A new feature of open houses that we inaugurated with the restart is having a Featured Car of the Month at each open house. For the initial Garage open house, Dick and Doty Jones, of the Altamont Cruisers Car Club, brought their 1967 Pontiac GTO convertible, which was displayed in the south part of the Garage where it could be admired by visitors. The Featured Car for the October open house was Pat and Nita Cooley's replica of a 1927 Bugatti Type 35B and for November the Featured Car is Mike and Lydia Vetere's beautiful 1956 Chevrolet 2-door hardtop. Kathy Lee volunteered to coordinate the cars for each open house. She is working with Dick Jones for Altamont Cruisers participation and

with other car owners to arrange cars for future open houses.

The final item at the Garage that I will mention is the 1949 Watling penny weight and fortune machine that has been sitting in the hallway leading to the women's restroom for years. It appeared to be a derelict with its top glass broken, one side glass badly faded, and cosmetic damage to its mirror, porcelain, and wood grain metal surfaces. However, when we got the case open, we found that mechanically all the parts were present and in good shape. It needs some replacement parts and cleaning and oiling. We have found a source of the needed parts but haven't started working on it yet. More information will be forthcoming when we start refurbishing it, but for now I wanted to mention the results of an archeological dig at the
(Garage, continued on page 9)



Top Left: The new and improved display cases in the garage; **Bottom Left:** The Jones's gorgeous GTO convertible; **Above:** The Watling penny weight and fortune machine. **Facing page:** The Cooley's impressive Bugatti replica. Photos by Will Bolton.

Livermore-Amador Genealogical Society Publications

by Richard Finn

The Livermore-Amador Genealogical Society (L-AGS) has produced a large number of books about the history of the greater Livermore area. You will see from the listing they include information on local cemeteries, burial records, church records, local history, mortuary records, etc. Even if you are not from this area (like me) I think you will find many of these books very fascinating. We highlighted half the books in the previous issue of this newsletter. This is the second half of the list.

Note: Most of L-AGS books can be viewed online on the L-AGS website. <http://www.l-ags.org> Printed paperback or eBook copies are available (with a few noted exceptions) from <https://www.lulu.com>, just search L-AGS. The prices for the books range between \$7-\$17. Downloadable eBook versions all cost \$1.19.

Index to the Schellens Collection of Historical Materials for Alameda County (2002) L-AGS volunteers have compiled an index of 17,219 names appearing in the Richard N. Schellens collection of Alameda County printed sources, dating mainly from 1850 to 1920. Mr. Schellens spent many years extracting material of historical value from directories, maps, newspapers, books, magazines, land records and other sources. A copy of the 1912 pages of his extracts from which the index was

made is housed in the Pleasanton Library.

Index to Wood's 1883 History of Alameda County A L-AGS reprint (1999) of a rare typescript published by the WPA in 1936. The original history by Myron Winslow Wood contained an index limited to the names of prominent citizens of that time. The WPA, a federal project to employ out-of-work librarians and historians during the depression, subsidized this 9000-entry full name and subject index. [Note: This book is not available through Lulu. Send e-mail to publications.manager@L-AGS.org if you have interest in the book.]

Livermore Cemeteries This book contains over 5800 names of people buried in the four cemeteries of Livermore: Roselawn, St. Michael's Catholic, Memory Gardens, and Oak Knoll - a pioneer cemetery that has been abandoned. 1988. Indexed.

Pre-1905 Death Index for Alameda County, California Printed 2004. 3023 names of deceased persons extracted from records of cemeteries and mortuaries in Alameda County, excluding Oakland, City of Alameda and Murray Township. 84 pages, self-indexed. Very few listed are from the Livermore Valley.

Record of Deaths in Alameda County, California, from 1889-1894 A

transcription of data on 5217 deaths documented in Volume C, Alameda County Record of Deaths, 1889-1894. Sandy Clark, Project Leader. March 14, 2007. A companion book to Pre-1905 Death Index for Alameda County, California, containing cemetery data. 140 pages, self-indexed.

Record of Deaths in Alameda County, California, from 1895-1901 A transcription of data on 6655 deaths documented in Volume D, Alameda County Record of Deaths, 1895-1901. Sandy Clark, Project Leader. July 20, 2010. A companion book to Record of Deaths in Alameda County, 1889-1894.

Records of the Callaghan Mortuary, Livermore, California Printed 2004. Information extracted from the mortuary records for 1522 persons who died during the periods 1895-1897 and 1917-1940. 71 pages, indexed.

Robert Graham Mortuary Records (358 entries) Records of the Robert Graham Mortuary of Livermore, California, from 1878 to 1887 with a brief set of additional records from 1893. The records were transcribed sometime after 1893, probably by Elmer Still, former editor of the Livermore Echo. The late Janet Newton, noted local historian, owned the original typescript of the data, and bequeathed it to the Livermore Heritage Guild.

Garage

(continued from page 8)

bottom of the Watling case. The pile of debris and sediment included the original shipping bracket and instructions, a cigar butt, random metal parts, a collection of pennies (from 1929 to 1971), broken remnants of the "Your Answer Here" cover, a Maksey's Chocolate Covered Mint wrapper, and a Bazooka Joe bubble gum wrapper with three little "Bazooka Joe and His Gang" comics, each of which came with a piece of gum inside a Bazooka wrapper. We look forward to the not-too-distant time when visitors to Duarte Garage open houses can step on the scale, insert a penny, and see their weight and fortune.





Thank You Donors



In this season of Thanksgiving, we wish to acknowledge the many contributions of members and friends of LHG who have so generously supported the work of the Guild from October 1, 2020 - September 30, 2021.

Contributors this year have included:

Donations

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In Memory of Steve Fallon
Shirley Anderson
In Memory of Mary Henriques
Shirley Anderson (For Midway School)
In Memory of Elda Montgomery
Shirley Anderson
Susie Calhoun
Jean Lerche
In Memory of Michael Crowley
Shirley Anderson
In Memory of Tressie Kirkman
Shirley Anderson
In Memory of Robert Felcher
Shirley Anderson
In Memory of Mary Lee Bonetti Tunison
Marie Timmer

Thank you so much to everyone who has contributed their time, talent, and finances to the work of the Guild this year. Your contributions are truly appreciated. We could not Save Yesterday For Tomorrow without you.

LHG Events Calendar

Wednesday, November 10	7pm - 9pm	LHG Board Meeting	History Center
Sunday, November 21	10am — 2pm	Duarte Garage Open House	Duarte Garage
Sunday, November 28	1pm — 4pm	Sundays at Hagemann Ranch: Giving Thanks	Hagemann Ranch
Wednesday, December 8	7pm - 9pm	LHG Board Meeting	History Center
Wednesday, January 12	7pm - 9pm	LHG Board Meeting	History Center
Sunday, January 16	10am — 2pm	Duarte Garage Open House	Duarte Garage
Sunday, January 23	1pm — 4pm	Sundays at Hagemann Ranch	Hagemann Ranch

*Information is subject to change pending County/City health guidelines. Be sure to check the lhg.org website frequently for updated information.

What Was It?

by Jeff Kaskey



Last issue's What Is It? got some excellent responses, none as detailed and passionate as that from former Guild President Harry Briley. Harry's father-in-law actually ran a small, boutique press (Stagecoach Press) and Harry got a firsthand introduction to the manual printing process.

I am getting a bit ahead – we first need to identify that the device in the photo is referred to as a Composing Stick or Printer's Stick. By adjusting and clamping the stick's guide (knee) to the width of the column to be printed, demarked in picas, the typesetter could then "quickly" lay in the lead type, one letter at a time, composing a few rows of text. A pica is further subdivided into 12 points. So a 12 point text em is one pica in size, and there are about 6 pica to the inch. That is, if you are in American pica. Choose instead the French pica and, ah, never mind. Ce n'est pas important.

As with any specialized quirky trade, they had plenty of specialized quirky terms. The composing stick is comprised of a bed (the flat surface on which type is laid), a head (the fixed end), a rail (the slider at the bottom) and a knee, which is the movable part that gets clamped to the correct measure position.

Harry instructed me that the resulting text block and other items such as images would be located in the "chase" (the frame holding the whole print) with blocks of wood known as "furniture" which were clamped into place using "quoins". Quoins were opposing wedges that could be slid together to tighten the furniture against the type. Advanced

Above: The Composing Stick in question. Photo by Jeff Kaskey.

Free, Family-Friendly Activities

Sundays at Hagemann Ranch

Giving Thanks

November 28, 2021, 1-4 pm

FOR OUR BOUNTIFUL COMMUNITY

Diverse Artists and Crafts Bazaar

The Hidden Heart, art & poetry, Choose Love Livermore

VA Veterans' Art Program display

Ongoing activities: Refreshments, Tours, Blacksmith Shop and Art Demonstrations

455 Olivina Ave., Livermore

Sundays at Hagemann are free events held on the last Sunday of every month except July and December.

www.livermorehistory.com

quoins could be tightened with a wrench known as a quoin key. Once assembled, the whole thing was dropped into the press bed for printing.

As I type this up against the pressure of my deadline, I do not imagine that Meighen pines for the days of hand-assembled typeset type, nor do we miss the vagaries of halftone screen sizes. We are delighted to get this newsletter out with modern efficiency. And yet. Were

words chosen more carefully when the cost for each was significantly higher?

EDITOR'S NOTE: Jeff is correct. The editing team (comprised of both Meighen and Dottie Eberly) definitely do not pine for the days of hand-assembled typeset type. And we are grateful that all of our contributors choose their words with care and talent - regardless of the fact that we don't charge by the letter. ;)

Welcome New and Renewing Members! July - September 2021

Life

Marcus Libkind

Patron

Thomas and Denise Cross
Philip Landon

Family

Richard and Susan Canfield
David Darlington Family
Tom and Dottie Eberly
Mark and Judy Eckart
Charles and Arlene Folkers
Ronald and Nancy Geren
Charlene and Kim Grandfield
Paul and Beth Grasseschi
Jon Hart and Carol Wahrer
William Mohler Family
Allen Olsen Family
Nancy Rodrigue and Family
Darrel and Karen Sweet
Alan Teruya Family
Jim and Nancy Wright

Individual

Jim Anderson
Bill Cervenka
Ron Chaffee
Alison Eberly
Meighen Eberly
Madelynn Farber - NEW
Jeff Kaskey
Kathy Lake
Kathy Lee
Linda Owens
Marilyn Russell
Wes Shaffer
John Stein

Sponsor

Harry Briley
Cheree Hethershaw - NEW
Saundra Lormond
Bob Sherwood
Barbara Soules

Senior

Shirley Anderson
Carolyn Cordrey
Fred Deadrick
Maryalice Faltings
Beverly Faure
William Flower
Norma Foss
Marilyn Fraser
Rickie Friedli/Giono
Sharon Garrison
Joan Green
Nancy Harrington
Kathy Joseph-Stockman
Peter Kitchingham - NEW
David Lawson - NEW
Pam Lawson
Rena Leibovitch
Opal Mendenhall
Nancy Mulligan
Sally Nunes - NEW
Jane Rasmussen
Madeline Scullion
Donna Stevens
Marie Timmer
Richard Verling
Joanne Volponi

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The Livermore Heritage Guild History Center is located in the historic 1911 Carnegie Library building at 2155 Third Street.

Hours for the History Center are varied at this time. Please call ahead or check lhg.org for updated information as it becomes available.

Annual membership dues are:
Individual \$25.00, Family \$35.00,
Senior (age 62+) \$15.00, Student
\$15.00, Sponsor \$75.00 and Patron
\$150.00. Life (Individual) \$500.00 and
Business \$300.00 memberships are also
available. Please make checks payable
to "LHG." Mail to P.O. Box 961,
Livermore, CA 94551.

If you have not heard about our various events, then maybe we don't have your email. Please update us at lhg@lhg.org and we'll let you know about all the heritage happenings!