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In Memoriam: Gary Drummond

by Loretta Kaskey

When Gary Drummond resigned from the Livermore Historic Preservation Commission, Anne Homan, LHG member and the City's Second Historian, took the occasion to profile Gary in her weekly *Independent* "Do You Remember?" column dated February 28, 2013. Anne eloquently captured Gary's life and his commitment to the preservation of Livermore's history for the generations to come.

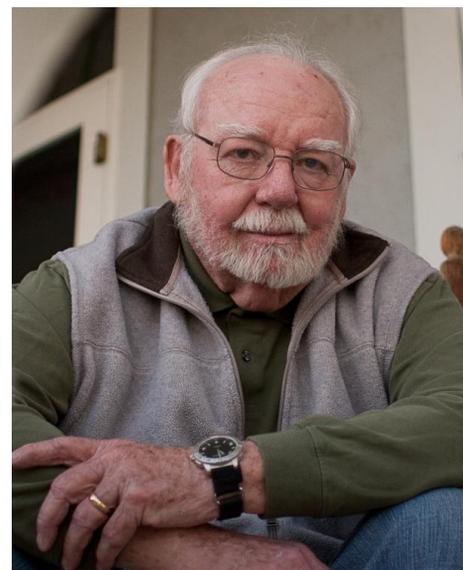
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Anne Homan: Both of Gary's parents were teachers; his father taught engineering and his mother Spanish. Because of the Depression, the family moved often, from Mississippi to Oklahoma, to Georgia, to New Mexico, and finally in 1940 to Albuquerque. Gary was born in 1929 in Mississippi. After high school graduation, Gary worked for a paper company in Albuquerque, and then in 1952 was hired by Sandia. His work for Sandia included going to the Marshall Islands for two overseas nuclear test series and managing the U.S. weapons stockpile in Maine. He married Elizabeth Hannefey in 1950. They had three daughters. When the position in Maine closed, his manager agreed to send Gary to Sandia in Livermore. He came to our city with his family in September 1959. He worked for Sandia for 46 years, retiring in 1994. Mainly, he helped to develop their computer systems and also worked with people from around the world on developing fuel efficiency for automobiles as the Executive Committee Secretariat of the International Energy Agency Combustion Research Agreement. Gary graduated in 1979 from St. Mary's College with a B.A. in Humanities, with a concentration in history.

The Livermore Heritage Guild, the city's history society, started in 1973. Although Gary was not a founding member, he soon became active in the organization

and involved with Livermore government connected with history. He told me that in order to be a happy person, he had to live two lives—one to have something in his stomach (take care of his family) and one to have something in his heart (take care of himself). From 1975 to 2001 he was a member of the Guild's board, and sometimes served as president. From 1978 to 1981 he served on the Alameda County Parks, Recreation and Historical Preservation Commission. From 2002 to 2013, he was a member of the City of Livermore Historic Preservation Commission; he was chairman in 2004 and 2005. In 2004 he was named the Livermore City Historian.

When Elizabeth gave birth to a son in Livermore, their fourth child, they needed a larger house. The house of Thomas Knox, at 567 South L Street had been vacant for two years. The Drummonds bought it. Knox had been postmaster of Livermore for 13 years and mayor for 11 years. Built in 1898, the old house needed many repairs and renovations. Gary did most of the work by himself. There are two bedrooms downstairs, a long room that had been combined from two smaller living rooms into a dining/living room, and a small study created from the original kitchen. Gary turned the stairs to the top floor so that they were safer, and made the upstairs playroom into a bedroom for his daughters. Unfortunately, Elizabeth died in 1983. Later, in 1991, he built an addition with a modern kitchen and a comfortable breakfast room with large windows that bring the outdoors inside. A pair of old doors that have "Mally's Hotel" engraved on them lead out to a balcony. Gary bought the doors from the Fankhausers, who had them in their garage for about 40 years. The house is very tastefully decorated with antiques.



Above: Gary on the porch of his S. L Street home. Picture taken by Joan Wegner in 2011.

Gary threw himself more and more into his "heart" activities. While working on Guild projects with Anna Siig, he told her that he would serve as the Guild president if she would be vice president. This kept them cooperating closely. Anna has a Danish background, and Gary became acquainted with the Danes of Livermore. He even joined the Dania Society here. One day, Gary said to Anna in Danish, "Will you marry me?" Her reply came quickly: "Where did you learn that?!" They married in 1989.

In 1976 Gary organized and managed, through the auspices of the Livermore Heritage Guild, a survey of architectural styles of heritage resources within the original city limits. He often took

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Summer in the Heritage Garden

by Loretta Kaskey

Summer is definitely here at the Heritage Garden at Hagemann Ranch. The barley, wheat, and fava beans have all been harvested. We have enough seeds for next season's planting and a bit to share. The red oat hay is growing, but we missed the opportunity to increase the yield by clipping the starting head to create two stalks; maybe we'll try again in the winter. Thanks to Don Keech for that tip.

Planted and growing with anticipated harvest in the coming summer months are swiss chard, tomatoes, peppers, sweet corn and eggplant. The next plantings will be black eyed peas with a fall to winter harvest.

The "three sisters" were also started in the spring and are growing well. Per the Heirloom Organic Garden Company,



"Corn, beans and squash planted together are called the three sisters. These three crops were some of the first domesticated by the early natives. Iroquois legend says that these three inseparable sisters were a gift from the Great Spirit. The Iroquois had been growing the "Three Sisters Garden" for over three centuries before the European settlers came to America."

The three sisters are grouped together because each provides support for the good of the whole, much like ideal sisters in real life. Sister Corn, the older sister, offers the beans the support they need in the form of a natural pole for the beans to climb. The Heritage Garden is growing Dakota Black Popping Corn this season. Sister Bean, the giving sister, fixes the nitrogens into the soil for the benefit of all three plants. As she climbs the corn, she also helps stabilize the stalks to prevent them from blowing over in the wind. A variety of bean called Lazy House Wife is growing in the Heritage Garden. Finally, Sister Squash, the protective sister, uses her large leaves to act like a living mulch to protect the soil and to help retain moisture. Spiny varieties also help to deter predators from the corn and the beans. Sugar Pie Pumpkin Squash and Waltham Butternut Squash can be found this year in the Heritage Garden.



Left: A Cherokee Purple tomato ripening in the tomato patch. Photo by Loretta Kaskey. Above: The barley harvest laid out in front of Stowells Evergreen sweet corn. The two barley varieties are Kinder Chevalier and White Monrovia. Photo by Loretta Kaskey.

We are always appreciative of anyone who'd like to participate, If you are interested in planting, weeding, and/or harvesting, please contact Loretta (925.454.1489)

Summer History Talks

by Andrea Loyd

The Heritage Guild is now in its third year of presenting history talks on third Wednesdays during the summer months.

This year, we began on June 20 with Edwin Contreras discussing crime and punishment after the gold rush, dealing with regulation order in Livermore. Edwin introduced us to a few of Livermore's more notorious residents who either hid out or passed through Livermore after the gold rush.

Our second talk on July 18 featured Livermore's City Historian, Richard Finn, who took the attendees on a visual

tour of some of the historic Livermore plaques that have been placed on homes, buildings, and sites across the city. The discussion introduced many of the interesting people behind the plaques and their impact on Livermore history.

Our third and final talk for the summer will be on August 15 when Edwin Contreras will be back to lead a discussion on recreating the gold rush land route and daily life in the Bay Area. He will present excerpts from diaries kept by local residents.

The talks are open to the public, and would be of interest to all local history buffs. The Independent Order of Odd Fellows are generously donating the use of their Hall, at 2160 First St. Livermore. Parking and the elevator to the second floor are located at the back of the building. Doors open at 6:30pm. The talk will begin at 7:00pm.

If anyone is interested in presenting a talk for next year or has a topic of interest that they would like to suggest, please contact Andrea Loyd at andrealoyd59@yahoo.com.

Where Did All the Swedes Go?

by Richard Finn

My interest in Swedes in the Tri-Valley began in August of 2014 when the Livermore Heritage Guild received an email from Ingmar Nissen, in Sweden, asking for information about the Livermore farm, Cornelia, that his great grandfather Victor Bergenheim leased 1889-1892 with his brother Gottfrid. They grew fruits and grapes on the farm, which they sold to wholesalers in Oakland and San Francisco, until a horrible freeze in 1892 when they lost their entire crop. At that time they bought a farm in the mountains on Porter Creek near Calistoga. So, you can see the Bergenheims were only in the Livermore area about three years. Knowing that, I did not expect to find very much information on them.

I still do not know exactly where the Cornelia Farm was. It was on the Pleasanton-Livermore Road (now Stanley Blvd). Our best guess that it was about where Shadow Cliffs Park is now, since we know it was on the east side of the arroyo. What we did find on Victor Bergenheim and his relatives turns out to be very interesting.

Nils Victor Hugo Bergenheim was born 20 June 1866 in Harplinge, Halland, Sweden on the Fjellaregarden farm. In May 1884, he sailed from Glasgow, Scotland to New York with his brother Gottfrid and friend Richard vonScheele on the ship State of Nebraska. Later in 1884, we find Victor in Washington state as a shepherd for cousin Oscar Bergenheim Lybecker. More about Oscar later. In 1886, Victor was in St. Helena in Napa County. Between 1889-1892, he leased the Cornelia Farm, on or near the Livermore-Pleasanton Road (now Stanley Blvd), where he grew fruit and grapes. For awhile in 1892, he lived at 131 Hollis in Oakland. From 1892 to 1907, he owned the Beckaskog Farm on Porter Creek in eastern Sonoma County, not far from Calistoga in Napa County, which was his postal address. What is confusing is that Victor is listed as living at 118 Ettie in Oakland and on Livermore Rd – both places in 1894. Between 1900 and 1906, Victor was listed as living in various places, from Oakland, to Cazadero, to Bakersfield – sometimes at more than

one place in the same calendar year. In 1907 he returned to Sweden where he remained the rest of his life, dying on 22 September 1927 in Kungsater, Halland, Sweden.

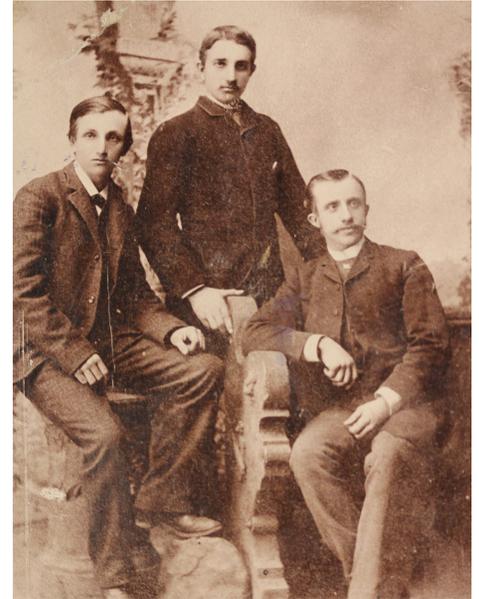
Now for some more detailed information. Victor married Anna Maria Goes in Livermore on 15 November 1890. Anna Maria was born in Stockholm, Sweden on 5 November 1867. She came to America in 1888 and returned to Sweden with her children in 1904. The two oldest children (twins) of Victor and Anna were born in Livermore on 8 October 1891. The younger children were born in either Oakland or Calistoga.

It turns out there are a number of other Livermore links to the Bergenheim family. An older sister of Victor's, Therese Aurora, married Victor's good friend Richard vonScheele. They got married at Maple Station which is a train stop just south of Calistoga. We know their oldest child, August Robert Carl Cornelius vonScheele, was baptized at the Livermore Presbyterian Church on 23 May 1891. Their second child, Vendia Maria Teresia, was born 11 June 1894 in Livermore.

Victor's brother Gottfrid also came to America with Victor and friend Richard vonScheele in 1884. Gottfrid married Hermine Marie Jeanette Hernriette vonScheele at Maple Station in November of 1887. Their second child, Hidur Maria, was born in Livermore on 9 October 1890 and was baptized at the Livermore Presbyterian Church on 15 November 1890. It seems that Gottfrid, Hermine, and family returned to Sweden about 1894.

Another brother of Victor's, Anders Theodor, came to America in 1882. Anders was a sheep herder for a J. H. Brockman. I am wondering if this Brockman was related to the Brockman family that lived in the old town of Midway not too far east of Livermore? Anders was killed in a train accident in San Francisco on 2 November 1888.

A sister of Victor's, Johanna Gustafva Pamela Bergenheim, came to America in 1887. She married Einar Lagerwall in



Above: Anders, Victor, and Gottfrid Bergenheim in 1886. Photograph taken by A.W. Fell of Livermore.

November 1889 in Alameda County. Their son, Ralph Yngve, was baptized in the Livermore Presbyterian Church 11 November 1890. This family also returned to Sweden, but in 1902 Einar returned to California as he was severely ill and thought the warmer weather would help his condition. But he was too late, and died in Oakland 12 August 1903.

Victor's brother, Erik Gustaf Otto Bergenheim, came to America in July of 1888. Like most of the Bergenheim family, Erik had an interesting life. In 1888, he was fishing with his brother Victor and Herman vonScheele for salmon in Alaska; in 1892 he worked for the Remillard Brick Company; in 1893 he worked at the Krug Cellar in Napa County, and later in 1893 he and Herman vonScheele harvested about 25 tons of apricots of a Professor Smith of Livermore. I believe Professor Smith is almost certainly James Dale Smith who ran the Livermore College that College Avenue is named after. Erik also returned to Sweden.

One of Victor's younger sisters, Sigrid Elisabeth, married Robert Kjell Herman vonScheele. Sigrid may not have come to America but Robert did in August

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Annual General Meeting

by Barbara Soules

The Duarte Garage will again be the site of the Annual General Meeting on Saturday, September 22 from 5pm to 9pm. This is your chance to enjoy a delicious dinner and visit with other Heritage Guild members and friends. The schedule will be a bit different this year. At 5pm you can grab a glass of wine or a cold drink and socialize before dinner at 6pm. The main dish, scrumptious grilled beef, will be prepared by Ron Chaffee and Jeff Lewis, our proven expert barbecue chefs. The

side dishes will include homemade salads, Dottie's tasty cornbread with Hagemann honey, and homemade desserts.

The Plain Gold Band will provide the musical ambiance and at 7pm the program will begin. "Before the Lab: Livermore Reminisces", will consist of a panel of folks with ties to Livermore and Pleasanton pioneer families. Led by a moderator, they will tell family stories and share what life was like in Livermore in the "old days".

At about 8pm, the business portion of the meeting will commence. President Jeff Kaskey will present his last "State of the Guild" report, which will be followed by elections of a President and Second Vice President.

Tickets are \$25 in advance and \$30 at the door. They can be purchased in person or over the phone any time the History Center is open or online at livermorehistory.com. We hope to see you all there for a great evening of food, friendship, and history.

Nominating Committee

by Loretta Kaskey

In accordance with the Bylaws of the Livermore Heritage Guild, a nominating committee was formed to address the expiring two-year terms for the offices of President and Second Vice-President. After careful consideration, the committee is pleased to present the following slate of nominations. These names have been presented to the executive board and will be proposed to the membership for their consideration at the Annual General Meeting on Saturday, September 22nd.

For President Harry Briley

Harry has been volunteering with the Guild for a few years, initially stepping in to help with LHG's technology issues. While working with the PastPerfect collections management software, Harry took a distinct interest in the collections. Working with and learning from

research library maven, Linda Driver, Harry has been picking up the skills and knowledge to protect and document LHG's collections. At the same time, he has gotten involved in many projects of the Guild, from repairs at Hagemann Ranch to actively participating in long, but productive, Board meetings. If something needs doing, Harry is often there contributing. Harry listens well, thinks before speaking, is passionate and caring but not impetuous, and notices the contributions of everyone.

For Second Vice-President Donna Stevens

When Donna retired from her position as a research analyst with the The Boston Consulting Group in 2013, she started seeking volunteer opportunities. A happenstance meeting with Jeff and Loretta Kaskey led to a commitment of 10-12 hours per month as a docent at the

History Center. Over the following years, Donna continued those duties, in addition to working at Hagemann Ranch and the Annual Auction. Last year, when Janet Von Toussaint stepped down from the Second Vice-President position, Donna ably stepped in to finish the remainder of the term. She has coped admirably with the transition to a new software program upon which all Guild membership records are kept. When asked if she was willing to stand for re-election, Donna responded that, given the amount of time and effort it took to master the new program, she'd hate to give it up now! In conjunction with her docent duties at the History Center, Donna is a crackerjack researcher. She is prompt, courteous, and efficient. Donna's is likely the first face that you see, smiling as you approach the welcome table at any Sundays at Hagemann event.

Where Did All the Swedes Go? (continued from page 3)

1888 on the ship Geiser. Known as Herman, he was a partner with brother-in-law Victor Bergenheim and brother Richard vonScheele in the farm near Calistoga. Herman returned to Sweden before 1900.

Bottom line: all of the Bergenheim and related families (except Anders who died in the San Francisco train accident and Einar who died from illness in Oakland) all returned to Sweden. I found this

interesting. I imagined that once most people came to America, they stayed here. That was certainly not true of the Bergenheim and vonScheele families. That got me to wondering what percentage of immigrants return to the country they came from? But that is another article, as is the history of Victor's cousins who changed their surname to Lybecker. As far as I can determine, they all stayed in America and their descendants can be found in Utah, Idaho, Wyoming, Arizona, Washington, and California.



Above: Eric and Astrid Bergenheim.
Photograph taken in Livermore.

A Message from the President

Today's sobering thought, were it needed, is that my decade as Guild president is one fifteenth of the history of the City of Livermore. While we're still trying to catalog, exhibit, preserve, share, and teach the last 150 years, another decade has passed under the bridge. Little wonder it seems we will never catch up.

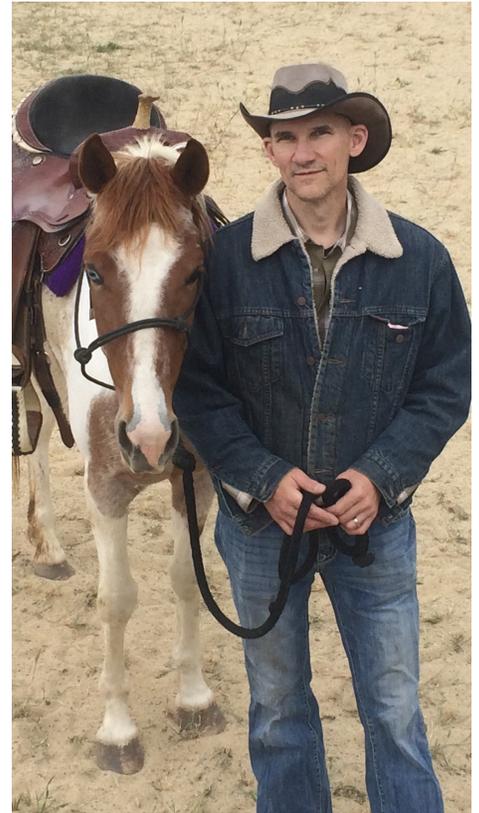
As much as our history shapes us, we are also always shaping our history. A home built in 1965 now may get reviewed for historic significance because we once said that anything over 50 years old should be considered for historic significance. I realize that also includes many of us, but you have my permission to remodel yourself to your heart's content without any City permits. Even the Livermore Rodeo, celebrating its 100th year, was conceived as a throwback to the rodeos of (their) yesteryear to recapture what they viewed, 100 years ago, as their fading ranching heritage. A century later, in part due to the efforts to preserve that heritage, we still have it to celebrate in the present tense.

It has been an honor and a gift to be entrusted with the role of Guild President, but it would be meaningless without the dedication, expertise, selflessness and camaraderie of the great family of volunteers and donors who make up the Heritage Guild's flock of members and friends. A coach can't win a game without a dedicated team, a conductor makes no music without talented musicians. The beauty of our group is that we have a number of volunteers who are equally able as coaches and conductors. Nancy Mulligan pushed and tugged to not only get the HistoryMobile built, but continues to orchestrate the drivers, docents, teachers and crew that make the HM so popular. Barbara Soules and the Cowgirls (not a local singing group) started with an audacious idea and went up from there to create our monthly Sundays At Hagemann events. Susan Canfield and Richard Finn conduct passels of third graders through our downtown on their historic walking tours. Will Bolton quietly engages a clutch of cranky old guys who painstakingly restore and repair

machines from the dawn of the automotive age at the Duarte Garage. Susan Junk keeps the History Center staffed five days a week with Decent Docents, juggling schedules, vacations, and all manner of surprises. We have lots of notable individual contributors as well and you'll see them performing a wide array of tasks to keep Livermore heritage alive. My aspiration is to join them as one of the pieces of the puzzle as I turn over the reins to an able successor.

We have also been fortunate to forge partnerships to further our goals and leverage our reach. Questers, Friends of Tesla, DAR, First Presbyterian Church, Del Arroyo 4-H, Sunflower Hill, Rotary, even the City of Livermore, have all been instrumental in Saving Yesterday for Tomorrow.

One of my big influences, as I learned about the Guild and about Livermore, was Gary Drummond. Gary was encyclopedic in his knowledge of Livermore. Given nearly any older house or name in town, Gary could ascribe to it an interesting fact. His enthusiasm was matched by an innate ability to hold an audience, be it of one or one hundred. So, it was natural that he created the downtown Historic Walking Tour, pairing his knowledge of the heritage in every inch with an engaging interpretive dialog that entertained and educated not just the third graders but listeners of all ages. That was actually my strongest lesson from Gary. My inferior memory has already lost some of the stories he told, but I saw that preserving history gained value when it was passed along to each new inquisitor. I often found that people who had "no interest in history" were intrigued by Gary's stories and that helped them develop an appreciation for the character of our town. And in many ways, I think that's one of the most important roles of guarding our City's heritage: helping to turn aloof or distracted residents into caring citizens because they learned that the City they live in has a unique and consequential provenance. It has been a guiding principle for my time with the Guild. We charge no admission to any event. We conduct lectures, open houses, answer individual queries and welcome



Above: Jeff at Hagemann Ranch. Photo by Loretta Kaskey.

all. I think it is critical that anyone with a sparkle of interest should be encouraged to come hear a story, look back into our history, or let their fingers grasp the lariat, grinding stone, square nail, branding iron, hay fork or medicine bottle that was first touched a century before.

Nothing ends without a new beginning. At this year's Annual General Meeting, the Nominating Committee will be presenting a slate of names to the general membership for their consideration. In addition to the office of President, the position of Second Vice-President is also up for election. I am excited about the candidates cultivated by the organization and selected by the nominating committee. And although I will no longer be serving as president, I will still be actively involved. I am looking forward to the Guild's trajectory with a new president at the helm, powered and inspired, just as I was a decade ago, by the fantastic Guild family.

Jeff Kaskey

Hagemann Happenings

by Barbara Soules

On your next tour of Hagemann Ranch, a walk down the lane will look much like it did at the turn of the century. The four outbuildings: the granary, the blacksmith shop, and both chicken coops, will all have been restored to their original conditions. Chicken coop #1 is the recipient of the latest makeover, and soon will become home for our four resident chickens. How this came about is a lovely story of synchronicity and generosity.

The Questers are a national organization dedicated to the conservation and restoration of historical buildings. Their ties to the Heritage Guild are strong and long standing. The garage and chicken coop #2 restorations were funded by this group. They wanted to guarantee that all the outbuildings along the lane were restored and so, at Cowboy Day on June 24, they donated funds to cover the work on the second chicken coop.

At the same time, a group from the First Presbyterian Church, led by Phil Dean, has been doing the construction work on two of these buildings. Several years ago they painted the granary and recently completed the work on chicken coop #2. When they finished, they offered to do another project and we gratefully complied by asking them to work on the second chicken coop. By the time this newsletter is published, it too will be nearing completion. In mid-September, a larger church team will paint both buildings and by the end of the month at Heritage Days, all small buildings will be ready for use.

Sundays at Hagemann continue with a different theme on the last Sunday of each month except July and December. Antique Cars and Engines was the theme in May. Henry's As and several local collectors brought cars of all vintages and were on hand to visit with curious guests. The display of vintage hit and miss engines, collected and restored by Dennis Uhlich, was fascinating to observe as they all ran simultaneously. Two of our fire trucks, the Seagrave and the Mack, and the tractors were all on site. The highlight of the day was the hayrides on the newly restored drayage wagon pulled by one of the vintage



Far Above: A very dedicated Russ Bearrows drives the newly restored drayage wagon on one of many, many hayrides during the May Sunday at Hagemann. Photo by Barbara Soules.

Above: Representatives from the First Presbyterian Church, Questers, and LHG gather for the presentation of funds to restore the second chicken coop. Photographer unknown.

tractors, owned and driven by Russ Bearrows, our resident blacksmith. They ran non-stop all afternoon.

The third annual Cowboy Day at Hagemann was another busy day filled with all kinds of western activities. The 100th anniversary of the Livermore Rodeo was highlighted with an extensive poster display created by Loretta Kaskey. These posters are now on display at the History Center if you missed them at the event. Some of the activities that day included square dancing, a model cowboy camp, cowboy poetry with our poet laureate and friend, and the 2017 Rodeo Queen doing a riding demonstration in the arena. Even the kids' games in the backyard had a western theme.

The theme of the August event will be Theater and Music. You will not want to miss this day where we will feature two popular local youth groups: Element 116 and the Livermore Jazz Combo. A historical play, Sesqui--Who? will be presented by the Asbury Players Community Theater. The Livermore History Mobile will be on hand for tours, and Cocoa Vida will be selling homemade chocolates. At the end of the day there will be a drumming circle, Drumming for Peace, with lead drummer, Arturo Carrillo and sponsored by Cultura y Bienestar. It will begin at 3:30pm and continue after the regular closing time of 4pm for those who want to stay for this healing gathering.

In Memoriam

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interested people, including me, on tours of the area. In 1987 he managed the successful nomination of the D.J. Murphy house to the National Register of Historic Places. Five years later, he managed the successful application of Wente Bros. Estate Winery for a State Historic Landmark designation.

He has been the author of six books: *Architectural Styles of the Livermore/Amador Valley*; *Recollections: Early Life in the San Ramon Valley* as related by Prof. James D. Smith, Headmaster, Livermore College; *125 Years— The History of the First Presbyterian Church*; *The Klondike News* (with Anna Siig); *The Vintner's Tale*; and *The Chinese Experience in the Livermore Valley*. Gary also taught a course in local history for the Adult Night School for ten years. In 1994 he began a program for Livermore third graders, who must learn about local history. He took their classes for an hour's tour of the downtown area.

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Loretta Kaskey: I personally will always remember Gary as a "Livermore" eccentric...or that is what that button on his lapel declared. He and I met through a combination of the arts and local history. I bought a house in 2002 on the old South side of town, a block from Gary's house. Anna and Gary invited Jeff and me to the San Jose film festival CineQuest where "Livermore" the film was playing. We not only learned more about our town, but also that Gary was one of the eccentric, deeply involved people who made up the character of it. It was then through civic service and the appreciation of the history of this town that our friendship grew.

Gary could be quietly persuasive, it was at his insistence that I joined him on the City's Historic Preservation Commission and he encouraged me to continue serving by applying for the Planning Commission. We were delighted as he became our city's first historian. In that role he not only grew the third grade walking tours as one of his beloved activities, but also officiated at the installation of the top half of the original flagpole in Carnegie Park in full morning coat and top hat, wrote many of

the chapters of the Arcadia Press book "Early Livermore", and told stories of Livermore's past to civic groups, students, visitors, and even long-time residents eager to learn more about their town

To quote Robert Smith, "If there be any truer measure of a man than by what he does, it must be by what he gives." Gary surely exceeded that measure. His neighbor, Carrie Seng, drove home Gary's generous character with her poignant and moving remembrances during his memorial service. I can't add to a more fitting eulogy and summation of Gary:

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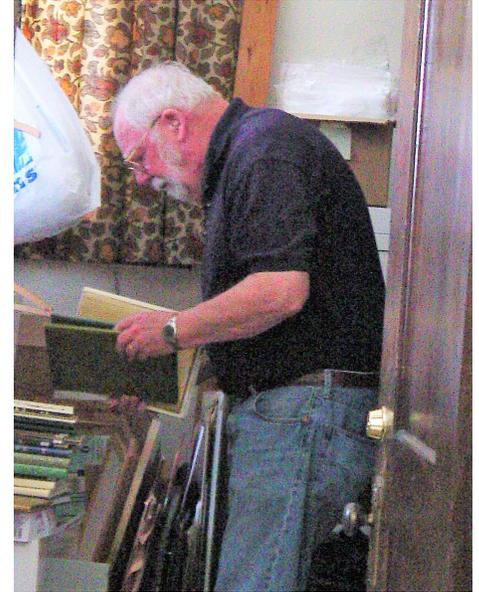
Carrie Seng: As a young girl, I had this crazy dream... I wanted to live in an old house and raise a family there! If you should ever give in to this notion, like I did as a young mom, 26 years old, make sure to buy your old house next door to Mr. Drummond! He will know who lived there before you; he will help you dig to find out what is buried in your backyard; he will know the architectural style of your old house, (in fact, he will give you a copy of the book that he wrote about all of the architectural styles found in Livermore)!

If you should remove some failing wallpaper and find a signature on the bared wall, you will run over to his beautiful home and he will go into the basement and dig up a 1932 Livermore phone book and show you that this guy, who applied your original wallpaper, lived in a particular house on N Street!

He will relate to you the history of all the characters who built the town around you, with old photographs and stories of every stage of its growth (in fact, he will give you a copy of the book that he wrote about the history of Livermore)! This will come in really handy, should you happen to teach 4th grade later on!

Living in an old house has some challenges which he can help you with: He will teach you how to loosen that rusty old pipe without bursting, and loan you all the special tools you will need... and he will be there to see you through 'til you have water running again.

He and his wife, Anna, will celebrate with you with a glass of Livermore wine and share stories of their travels abroad.



Above: Gary at the received accession table in the Carnegie Building's Bunshah room. Picture taken by Lydia Carter.

On a white plate, on a big redwood table, there might be some fruit cake like I have never known, heavily drenched in multiple spirits for multiple months. When you leave, your lips and tongue will be completely numb and you will have a smile on your face!

If you are independent and a little bit stubborn, you will want to install your own new garbage disposal. But inevitably you will run into a problem and you will have to call Mr. Drummond. He will drop everything and come right over. Along with just the right tools, he will bring with him this really nice, tall man named Tim, who will, years later, become your partner in love and life! And your garbage disposal will work perfectly and then you will need to go back and celebrate.

Through the years, Mr. Drummond and his wife Anna will welcome you in to sit at their table and shed a tear or share stories and ideas and, of course, lots of laughter!

Your children will look up to Mr. Drummond as a great man. They will equate the pleasant smell of his pipe with comfort.

Of course, this is my story. And my now grown children and I are forever grateful that we were lucky enough to grow up in the house next door to our dear friend, Mr. Drummond.

Paul Bunyan's Traveling Crew

by Will Bolton



Paul Bunyan's Traveling Crew (Fred Deadrick, Don Keech, and Kathy Lee) visited the Garage on Saturday, July 14. While there, they felled a wildly overgrown bush, which revealed a Coke sign that evidently had been painted on the end of the Garage years ago. According to Anna Siig, "Coke paid for the repainting of the sign, and it had been allowed by the city because it had been on the side of the Garage for ages." In spite of the sign being repainted several times over the years, it had been obscured and forgotten until the Traveling Crew removed the offending shrub. Many thanks!



Far Above: The fearless crew, Fred Deadrick, Don Keech, and Kathy Lee, in a "during" picture. Above: The cleared sign, in all its colorful glory. This landmark can once again be seen by all. Both photos by Will Bolton.

Music on a Roll

by Will Bolton

On Friday, June 29, Jay Morris and I drove up Camino Tassajara to meet Bob McCoy. We were introduced to Bob by Ron Frye, a volunteer at the Forest Home Farms in San Ramon. Ron knew that Bob was considering thinning his great collection of automotive-related items and suggested that he consider donating to the Duarte Garage. Among the items Bob was interested in donating were five Edison wax music cylinders. While not exactly automotive in nature, they fit the reference period of the Garage and fit nicely with the hand-cranked phonograph in the Newton cabinet. While I was inventorying the donated items, I noticed the information on the end of the wax cylinders. Each cylinder has a short title and a number. I recorded those numbers and, when I got home, I searched for a few. Up popped the University of California, Santa Barbara, Cylinder Audio Archive (<http://cylinders.library.ucsb.edu/history.php>). Through the UCSB archive, one can listen to old cylinder music, which is searchable in many ways – including the Edison cylinder number. I have included some basic information from the archive including a link to the song on each of

the cylinders donated by Bob McCoy, with the exception of #9255, as noted:

- Cylinder #8373, "Larboard Watch," performed by Byron G. Harlan and Frank C. Stanley; release: between 1904 and 1908.
Link: <https://tinyurl.com/yasmy35e>
- Cylinder #9384, "Good Old Songs," performed by: Edison Male Quartette; release: 1906.
Link: <https://tinyurl.com/yan9a9bb>
- Cylinder #9797, "Hornpipe Medley," performed by: Charles D'Almaine; release: 1908.
Link: <https://tinyurl.com/yd3ce87q>
- Cylinder #10056, "Little Flatterer," performed by: Edison Concert Band; release 1909.
Link: <https://tinyurl.com/yc9hfnpe>
- Cylinder #9255, "In the autumn time my sweet Elaine," performed by: Byron G. Harlan and Frank C. Stanley; release: 1906 (Descriptive song. Vocal duet with orchestra accompaniment. Cylinder not transferred due to poor condition)



Above: The Edison cylinders in their Newton cabinet display home at the Duarte Garage. Photo by Will Bolton.

Collections Corner: Rodeo 100th Anniversary Display

by Harry Briley

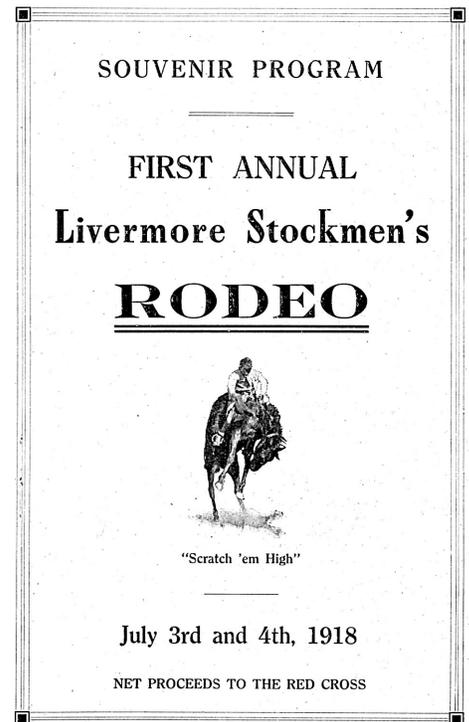
Susan Junk and I set up a brand new display in the central cabinet at the Carnegie Library Building on Third Street to celebrate the Livermore Rodeo centennial. The exhibit opened on May 30. There are two photos of Johnnie Schneider jumping over 1930's touring cars with their tops down. He is jumping TWO horses, riding them Roman-style, standing with a foot on each saddle. A two-foot long panoramic photo shows the 1918 collection of every horseman in the county (so it seems) posed at the original Rodeo field on the Anderson Ranch. Nine framed historic Rodeo photos from the former Applebee's restaurant were donated for this exhibit. Stop by and gawk!

A new Rodeo page on the LHG website (livermorehistory.com) shows program covers, ads example, intended awards, and a sample day-sheet for 1918, 1919, 1920, 1929, and 1933. We have scanned images of many of the program covers over the last 100 years, such as the one

to the right from 1918. Our archival storage holds large posters for about a third of the Rodeo years.

If you're looking for a memento of your own to take home, an attractive old (2002?) Rodeo program booklet bearing a folk-art style painting of the Rodeo grounds by Tillie Calhoun is available at the Carnegie Library Building for \$1 (tax paid).

On the to-do list: our stack of towering metal map cases in the Carnegie second floor needs some metal plates and angle brackets to resist earthquake sliding and bouncing. Another desire is creating a flat bar that can fit through the drawer handles to prevent an earthquake ejecting a flat drawer out of its cabinet. If you have the skill, tools, and means to do so, please arrange a meeting at the Carnegie with Harry Briley, brileyh@comcast.net to propose your intended low-cost implementation. We are looking for a local volunteer but will reimburse materials.



What Was It? An Answer!

by Harry Briley



This photo from the last issue was a tractor-drawn row-crop rig. Three equipment specialists at the Hagemann Open House in May said it was a multi-purpose rig using a long squared tool bar

(missing). A farmer attached a plow or cultivator or other tool to the thick steel bar. Two dual levers adjust the two steel wheels independently to effect a tilt of the attached tool, and two further levers acted as independent brakes for each wheel. The driver on the tractor used reins on one of the brakes to spin the rig on the locked wheel into position for the next row. A larger version by the same manufacturer sits nearby and has the long squared tool bar (the photo to the right here shows that larger row-crop rig cousin). Neither rig is stamped with a manufacturer name although the

small version had the words "left" and "right" cast on the wheel housings. One of the experts said that was proof it was tractor-drawn ... pulling me into his verbal trap. He said if it were horse drawn, the wheels would be marked "Gee" and "Haw". Groan!



Rube Goldberg in the Making?

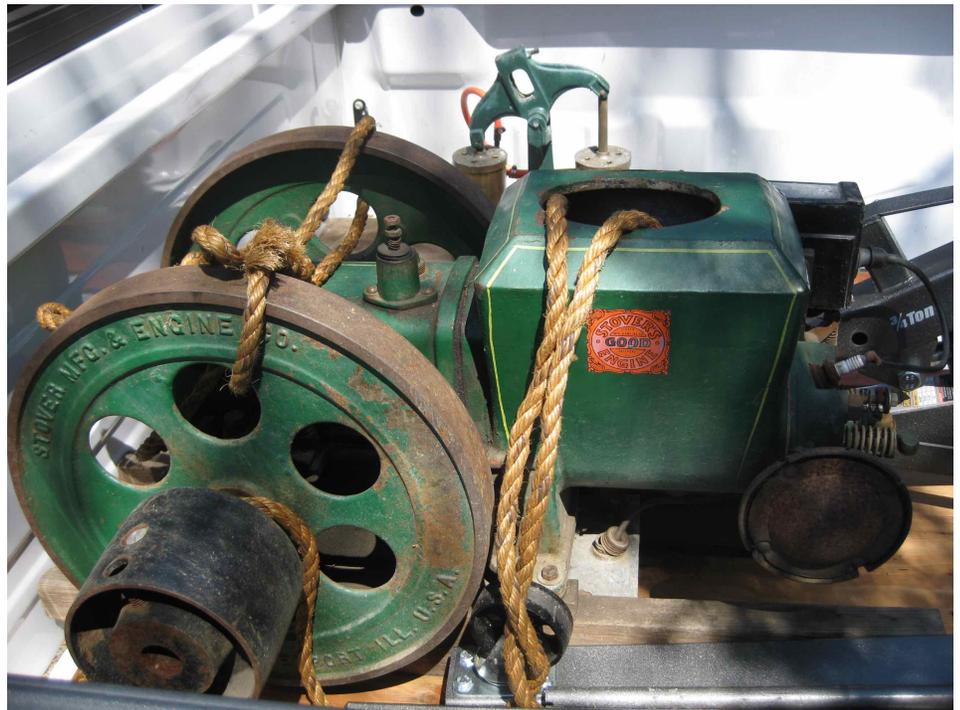
by Will Bolton

In addition to the Edison Music Cylinders described on page 8 of this newsletter, Bob McCoy's generous donation included many other mechanical and electrical devices and instruments. One of the most fascinating was a Stover's hit & miss engine.

Without going into a treatise on the principles of operation of the hit & miss engine, basically it was an early and fairly simple method of making a four-stroke internal combustion engine operate at a set speed without a throttle. The ignition system of the hit & miss engine is controlled by a "fly-ball governor" that allows the engine to coast when it is operating at its set speed, but causes it to fire whenever the speed is below the set speed. The result is the characteristic irregular exhaust sound. When lightly loaded, the engine will fire infrequently. When more heavily loaded, the engine will fire more frequently. This type of engine was common in the late 1800s into the 1900s. Coincidentally, the concept of controlling an engine's power output with the ignition system rather than with a throttle was also used in a few aircraft.

Bob McCoy's donated Stover engine is a CT-2 from 1935 with a distinctive "coffin top." It is a natural fit at the Hagemann Ranch. Dennis Uhlich is an enthusiast of this type of engine and has brought his engines to the Hagemann Ranch for recent open house days. He has looked at the engine and is going to help fine tune things and get it operating.

Bob McCoy also donated a pump jack with the Stover's engine. The pump jack converts the rotating motion of the hit & miss engine into reciprocating motion suitable to operate a water pump. As an eventual display, we have a vision of the Stover's engine powering the pump jack through a belt to a water pump bringing water up from a reservoir of some sort (like a barrel), and the water from the pump returning to the reservoir through some type of entertaining, Rube Goldberg-ian route. That should be a big hit at Sundays at Hagemann events. Keep visiting Hagemann Ranch to see this project come together.



Far Above: The CT-2 Stover's engine. The black drum transmits the output power of the Stover's engine to the pump jack through a belt, which was probably made of leather in the old days. Above: A belt running along the large red wheel transmits power from the Stover's engine to the to the pump jack. A mechanism inside the case covers the rotating motion of the input wheel into reciprocating motion of the arm, for example, to operate a water pump.

Mystery Pictures: Can You Help Identify?



We have two photos for this edition. The first is a hand-sized clipper powered by running it along the ground with an attached broom handle (missing). This operational implement is ready for serious business with a little oil on the mechanism and a new handle. The question is, for what purpose? The drive wheel is cast with the words "Lawn Tool Company, Canton" but it is far too inefficient to use as a lawn mower. What was this clipper really used for? The second is a lovely photo of a young woman that was found in a frame that someone donated for the Annual Auction. We're hoping to find out who she is in order to either return to her family or to accurately archive the photo for future research. Any ideas on either of these, please let Harry Briley (brileyh@comcast.net) know!

LHG Events Calendar

Date	Time	Event	Place
Wednesday, August 15	7pm	History Talk: Life During the Gold Rush	Odd Fellows Hall
Saturday, August 18	9am — 12pm	Workday at Hagemann	Hagemann Ranch
Sunday, August 19	10am — 2pm	Duarte Garage Open House	Duarte Garage
Sunday, August 26	1pm — 4pm	Sundays at Hagemann Ranch: Theater and Music	Hagemann Ranch
Wednesday, September 12	7pm — 9:30pm	Board Meeting	History Center
Saturday, September 15	9am — 12pm	Workday at Hagemann	Hagemann Ranch
Sunday, September 16	10am — 2pm	Duarte Garage Open House	Duarte Garage
Saturday, September 22	5pm	Annual General Meeting	Duarte Garage
Sunday, September 30	1pm — 4pm	Sundays at Hagemann Ranch: Heritage Days	Hagemann Ranch
Wednesday, October 10	7pm — 9:30pm	Board Meeting	History Center
Saturday, October 20	9am — 12pm	Workday at Hagemann	Hagemann Ranch
Sunday, October 21	10am — 2pm	Duarte Garage Open House	Duarte Garage
Sunday, October 28	1pm — 4pm	Sundays at Hagemann Ranch: Halloween	Hagemann Ranch

Welcome New and Renewing Members!

Welcome New Members!

Alan Burnham
Mary Evans

Michelle George
Charles & Doris Hartwig
Kathleen Javdani
Katherine Lee
David & Alice Quinn
Larry Sampson
Kathy Joseph-Stockman
Joseph Tallarico
Janet Von Toussaint

Membership Renewals

Ron Chaffee
Sylvia Chatagnier
Fred & Mariana Deadrick
Dottie Eberly and family

In Appreciation

Donations in Memory of Ann Freisman Schofield

Suzanne Schofield and Peter Connolly
Nancy and Michael Schofield

Donations in Memory of Bill Junk

Gail Bryan
Les Leibovitch
Jean & Richard Lerche
Charlotte Lewis
Barbara & Tom Soules
Anna Siig

Donations in Memory of Gary Drummond

Beverly Schell Ales
Margaret Andersen
Shirley Anderson
William Ashurst
Jimmie Bauman

Hanne Brummond
Susie Calhoun
Leon Canziani
Robert Carling
James Concannon
Peter Davidow
Fred & Marianna Deadrick
Alice Dolan
Rae Duffus
Martha & Joseph Goralka
Frank Guido
Ervin Hansen
Charles & Doris Hartwig
Karen Keith
Les Leibovitch
Jean & Richard Lerche
Barry Schrader
Ernestina Shay
Anna Siig
Barbara & Tom Soules
David Tutton
Joanne Volponi

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The Livermore Heritage Guild History Center is located in the historic 1911 Carnegie Library building at 2155 Third Street.

History Center hours generally are
Wednesday through Saturday,
11:30 a.m. to 4:00 p.m.
Sunday 10:00 a.m. - 2:30 p.m.
Phone: (925) 449-9927.
Free admission.

Annual membership dues are:
Individual \$25.00, Family \$35.00,
Senior (age 62+) \$15.00, Student
\$15.00, Sponsor \$75.00 and Patron
\$150.00. Life (Individual) \$500.00 and
Business \$300.00 memberships are also
available. Please make checks payable
to "LHG." Mail to P.O. Box 961,
Livermore, CA 94551.

The Livermore Heritage Guild Bylaws require review every three years. The Executive Board has done so and is recommending several revisions. A complete copy of the Bylaws, including the proposed revisions, has been mailed to all current members. Please consider these revisions. A vote will be taken at the Annual General Meeting.

If you have not heard about our various events, then maybe we don't have your email. Please update us and we'll let you know about all the heritage happenings!