



LIVERMORE HERITAGE GUILD

Saving Yesterday For Tomorrow



P.O. Box 961, Livermore, CA 94551

www.livermorehistory.com

Phone 925-449-9927

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Anne Homan

Recipient of the 2017 Livermore Heritage Award



This year's recipient of the Livermore Heritage Award is Anne Marshall Homan. Anne is a renowned local historian who, in addition to writing three books about the history of Livermore and the surrounding area, has long been an active member of the Livermore Heritage Guild.

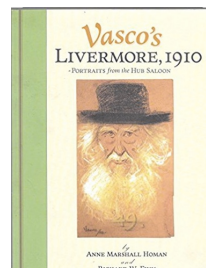
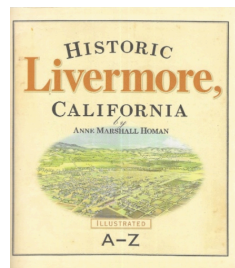
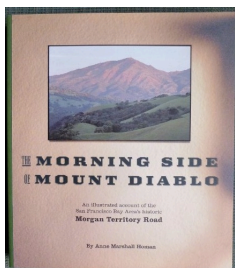
After moving to Livermore from back east, Anne was an English teacher at Livermore High School and upon her retirement, turned her attention to writing books. Her first, *The Morning Side of Mount Diablo*, was inspired by the location of the home she has shared for nearly 40 years with her husband on Morgan Territory Road. It's a location and a community that she still cherishes, speaking of the closeness of her neighbors as one of the benefits of living in the area.

Above: Guild President Jeff Kaskey presents Anne Homan with the award plaque.

She followed this up with her next work, the award winning *Historic Livermore, California: A-Z*, which has become the foremost reference guide on local history. Anyone looking to research people, events, or places from Livermore's early years needs only to turn to Anne's encyclopedic volume. Her third publication, written with LHG member Richard Finn and published in 2010, is *Vasco's Livermore, 1910: Portraits from the Hub Saloon*, which uses the caricatures of early Livermore residents drawn by Vasco Loureiro over 100 years ago as the basis for descriptive and often amusing stories of local lore.

In addition to her accomplishments as an author, Anne has served as both an example and a teacher for those of us who work to preserve Livermore's history. She has worked as a docent in the History Center at the Carnegie Library, given historic walking tours through the downtown area, served as City Historian, and has been instrumental in helping to avoid the demolition of the Alviso property on North Livermore Avenue.

Anne is a meticulous researcher, combing through oral and written history, artifacts and photographs, and conducting her own interviews in order to assemble her detailed and easy to read publications. Her contributions to the field of local history are invaluable, and the significance of her work in preserving Livermore's heritage will be felt for generations to come.



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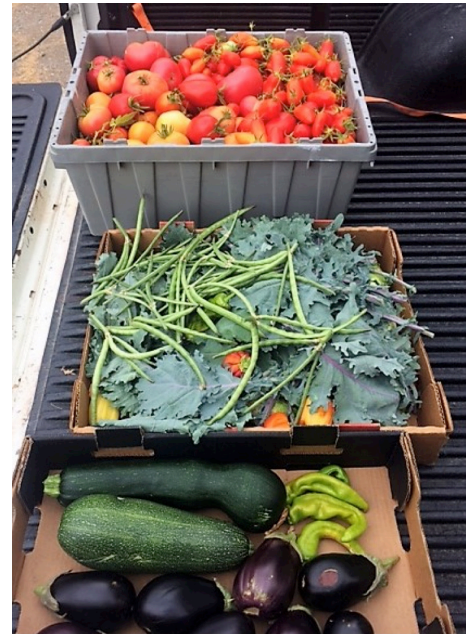
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Heritage Garden

by Loretta Kaskey

The Livermore Heritage Guild cultivates a heritage garden at Hagemann Ranch and this past season harvested heirloom tomatoes, kale, eggplant, and peppers. Vegetables harvested from the Heritage Garden at Hagemann Ranch were given to local food banks. We grow herbs like chives, oregano, cilantro, and sage. The “three sisters” (corn, squash and beans) were also planted. They were used in the decorations at the Hagemann Ranch Open House at the end of October.

We were also successful in sprouting two forms of barley that were grown in this valley at the turn of the century, White Moravian and Chevalier. The White Moravian is very much at home at Hagemann, as August Hagemann gave a detailed account of his experimentation with the variety in the *Pacific Rural Press* in May of 1903. He stated that, “During the growing of the crop we noted that the Hanna or Moravian barley grew more rapidly and was in heads fully two weeks before the ordinary Chevalier.” Hagemann seemed quite pleased with the results and noted that the yield was 800 pounds of grain from 41 acres that season. While we won’t be seeking to produce the barley on quite the same scale, we’re pleased to see its association with Hagemann land once again.



Bees are Buzzing at Hagemann

by Barbara Soules

The gardens at Hagemann Ranch welcome the bees from hives behind the Red Barn belonging to the 4-H Beekeepers Club. Maybe the bees played a part in making the gardens so lush this season!

At the AGM dinner in September, our speaker was Bill Cervenka, the 4-H beekeeper. We viewed sample frames from the honey super section of the hive and learned all about the life cycle of bees and honey production. Over 70 pounds of honey were produced from the hive that was placed on the ranch beginning in April of this year! He stressed the importance of bees for agriculture and talked about how he cares for them.

The next day the 4-H Club met at the ranch to “extract” the honey. How do you “extract honey” you ask? Well, you take the individual frames out of the hive and shake off the bees. Then, using a hot knife, you slice off the outer wax coating and place the frames in a centrifuge. Crank the centrifuge for a few minutes and, voila! Pure, delicious honey! It is then bottled and labeled. Hagemann Honey, with our own distinctive label, will soon be available at Sundays at Hagemann events.



Annual General Meeting

by Dottie Eberly

We tried something different this year and separated the AGM into two parts so that those who didn't want to attend the business meeting could instead attend just the part where one can enjoy a tasty beverage, chat with old or new friends, and enjoy a dinner that will be talked about for the ages. After both events this year we did an informal poll and concluded that we shouldn't have messed with a good thing and will be returning to the old format next year! For those of you who missed one or both events, here's what you missed...

At the business meeting Donna Stevens was elected to the position of Second Vice President and Dottie Eberly to a second term as Secretary. Following the elections, President Jeff Kaskey gave a brief overview of the Guild's finances (which are in good shape), the State of the Guild address, and a quick look at upcoming projects. Anne Homan was also announced as this year's recipient of the Heritage Award.

AGM Part Two was held the day after the business meeting. Members had time to socialize and enjoy chips, salsa, and guacamole donated by Flaca's while listening to great music, provided by Plain Gold Band. They created the perfect ambiance to a truly amazing dinner. It turns out that our very own Ron Chaffee, when not at the Duarte Garage or out and about with one of the fire trucks, does competitive barbecue. He prepared New York Strip Steaks for the AGM dinner that knocked our socks off. The melt-in-your-mouth beef was accompanied by a variety of homemade side dishes and delectable desserts, all provided by some of our talented members. What a treat the entire meal was!

The evening continued with a short recap of the business done on Friday evening, followed by a presentation about beekeeping by Bill Cervenka who serves as advisor for the 4-H group maintaining the Hagemann Ranch hives. Check out the "Bees are Buzzing at Hagemann" article in this newsletter about our Hagemann honey!

In true LHG fashion we couldn't stop with just two events in one weekend. When the last AGM guest was "shooed away" the busy worker "bees" went to work and had the Garage cleaned up in record time with all display cases back in place, ready for the Duarte Garage Open House to happen the next morning!



Clockwise from top right: Lovely table decorations furnished by Anna Siig and Janet Von Toussaint; the grill team, Ron Chaffee and Jeff Lewis, fed us well; the Plain Gold Band (Doug Mann, Jessie Gaylord, and Reggie Gaylord) kept us entertained with Celtic and bluegrass favorites; Bill Cervenka, lead apiarist of the Del Arroyo 4H Hive Project at Hagemann Ranch, gave a very informative presentation on bee keeping.

A Message from the President

Members and Friends,

As we come sliding into the end of the year with winter and the holidays choreographing their annual assault, we have a lot to be thankful for at the Guild. Some of the items are mundane, such as the great support we received in the Fund-a-Need during the Annual Auction, supporting work at the Duarte Garage. Sure, some of that support goes towards artifact exhibits and fire trucks, but this year we had to dig deep, or at least a few feet, to repair and replace the decrepit plumbing. Those of you who have attended garage events in recent years may recall that some of the evening presentations had a background soundtrack created by rhythmic plunging. That shall be no more, as Will Bolton is working with our plumber to connect modern plumbing to our historic garage. For the purists among us, I'll admit that we did not preserve the elements of our historic sluice, but if you are flush with curiosity to see such things, I'll plug the Plumbing Museum. It should surprise no one that this institution is in Watertown, MA.

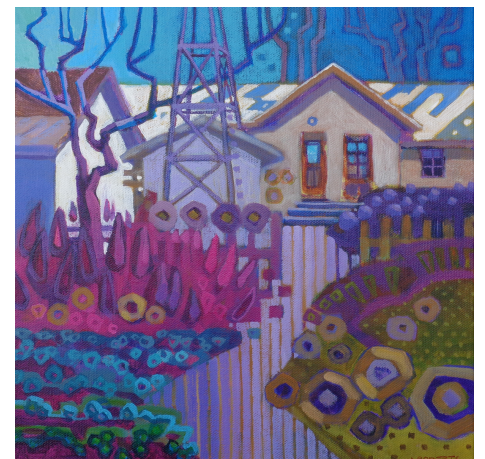


I was doing a little work on the Hagemann Ranch front gate, bemoaning the heat and cursing the nettlesome *Opuntia ficus-indica* (prickly pear) loitering by its western post. Its small spines (glochids) are insidious and seemingly each time I maneuvered to avoid them in one direction I would brush past them in the next incautious motion. Turning to face my tormentor, I noted that the menace was actually in colorful bloom and hosting dozens of bees efficiently collecting its pollen. Striking enough that I pulled out a camera, but I was still sufficiently perforated that I wondered why we had not eradicated this peril from the site some time ago. A bit of research later, I learned that *Opuntia* is a native of our area and much of the Americas. This variety in particular had been sometimes planted as fencing by early western settlers and of course it is often prepared as a jam or juice. I have been told that historically there had been quite a crop on the ranch, but I have no information on whether these were intentionally cultivated or simply opportunistic guests. However

they earned their spot, they are obviously prized by our local hives and from a respectful distance they add color and character, as well as being historically correct, in what can be a barren scape during our hot, dry summer.

Now that we have been welcoming the public onto the ranch for over a year, various organizations have asked about getting access. While we turned away a ghost-hunting video team, we have been happy to welcome onto the site a number of artists. Our monthly events generally include artists either showing their work or plying their trade, and we had a special request to participate in the Livermore Paint Out / En Plein Air. The theme was local wine and history, and a number of Northern California artists took advantage of our historic site for their inspiration. Two of the resulting paintings were selected to hang in the Bankhead En Plein Air exhibit. Another artist, Nancy Roberts (NancyRobertsStudio.blogspot.com), has allowed us to share with you her "Hagemann Homestead" painting from the same event. She notes that she "loves painting en plein air (outdoors), and working at the Hagemann Ranch was a joy. Surrounded by sunflowers and strawberries, I chose a view toward the lovely old farmhouse and windmill. Being at this peaceful oasis feels like stepping back in time."

This particular painting sold within a day of being posted, but other locations around town and the valley are featured as the subject of other paintings. Come to the next Hagemann Ranch Open House on Sunday, November 26 to check out her inspiration for yourself!



"Hagemann Homestead", acrylic on canvas by Nancy Roberts.

Jeff Kaskey

Sundays at Hagemann Ranch

by Barbara Soules

Sundays at Hagemann events continue to be a gathering place for all segments of our community and for many local organizations. The ranch is becoming a regular destination for many, especially those with animal loving children.

On a very hot August day, five vintage travel trailers made their way to the ranch. Their owners were on hand to explain how they had restored the vehicles and to give tours. In the Red Barn were representatives of Rotary, Odd Fellows, Lions, and Eagles with brochures and membership information. Historically these clubs formed much of the social structure of the town. Most folks belonged to one or more fraternal organizations.

The September Ice Cream Social attracted many kids with their families. Meadowlark Dairy and Foster Freeze supplied the ice cream for delicious sundaes. Greg Pane, a local, acclaimed keyboardist, supplied the music. Bill Cervenka, our resident beekeeper, demonstrated a hive and answered bee questions. The two hives behind the Red Barn are currently producing Hagemann Honey. Watch for it soon.

The ranch is also a perfect site for a Halloween celebration. At the end of October we had the biggest crowd yet with many, many kids, most in costume. It was a very busy and fun-filled day. Pumpkin carving, paper plate mask making, spooky stories in the dark Granary, and lots of games provided the entertainment. The favorite new game was bobbing for donuts. The three artists on site provided everyone the chance to observe three different art media. Kids left with big smiles, their own carved pumpkins, and new buttons having had lots of new experiences.

November 26th is the date for our Holiday Celebration. Artists, crafters, jewelry makers, potters, and porcelain painters will be demonstrating their skills and will all have items for sale. So come for some holiday shopping and help support our local arts community. Santa just may make an appearance, and Greg Pane will provide holiday music.



HistoryMobile

by Jeff Kaskey

As many of you well know, over ten years ago, the Guild partnered with an enthusiastic team of volunteers to put on the Livermore Legacy Tour, a tour of local historic homes. This provided the seed money to convert a donated motor home into HistoryMobile 2.0, the centerpiece for our educational 3rd grade road show. While we have a dedicated team who bring HM 2.0 and the educational program to each school, I am thankful for the occasional opportunity to step in at one of the schools and give the presentation. I find that many of the students already know a lot about Livermore's history, thanks in part to the local history curriculum that the Heritage Guild helped create. But it is also wonderful to see that kids who could easily Google a saddle are much more excited to sit on a real one, heft a historic brick, or grind acorns the way natives did right here in Livermore. At the end of the program, I believe that those students have not just more knowledge of their town, but also more pride in it from knowing its history. That pride becomes care and those caring people grow to another generation of residents interested in the preservation and improvement of our humble burg.



Drivers Wanted!

by Dottie Eberly and Nancy Mulligan

Since the above article was written by Jeff, we have learned that there will be no available drivers for the HistoryMobile's spring school visitations. Call chairperson Nancy Mulligan, at 925-443-3076, if you could volunteer to drive the HistoryMobile to and from a school - one day, several days, or lots of days! No special license needed: it's not too hard to drive. Please help to keep this wonderful program going!

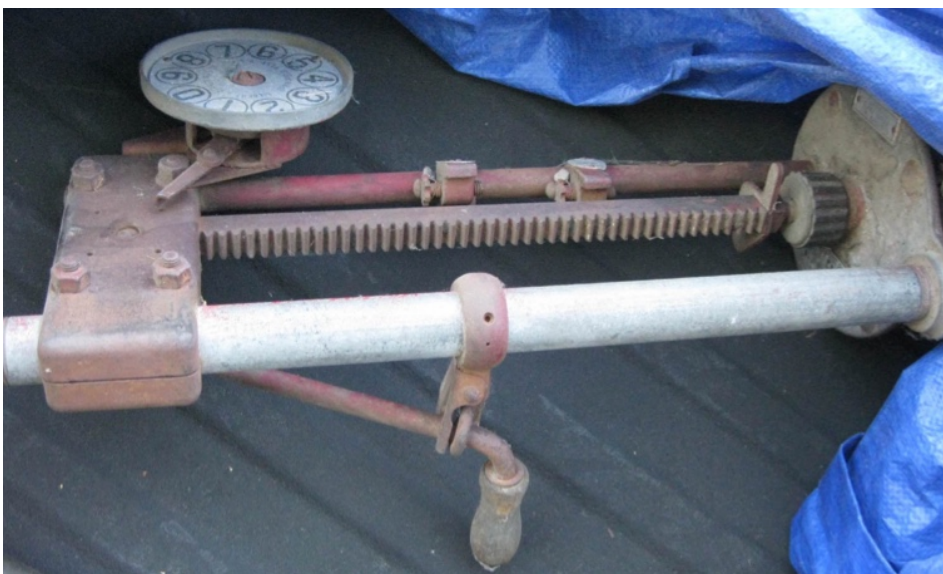
Gas Pump Archeology

by Will Bolton

Through a recent donation by Mary (Keech) Butterfield and Don Keech, the newest gas pump at the Duarte Garage is also the oldest. Mary and Don donated a pre-visible Gilbert and Barker T-81 gas pump that had belonged to their father, Ted Keech. The term “pre-visible” doesn’t mean that the pump is invisible. Rather, it refers to the fact that the pump was built before it was common for manual gas pumps to have a glass cylinder at the top that would receive and visibly display the gasoline to the motorist before it was drained into the car’s gas tank. Although I haven’t identified the exact period of manufacture for this model pump, based on other dated models of Gilbert and Barker pumps, I think it was made before 1910. The pre-visible pump has no direct measurement of the gasoline delivered to the car’s gas tank. Instead, it has a clever mechanism that counts the number of times the piston in the manually cranked pump cylinder reached the top of its travel – in principle delivering a gallon of gas to the tank each time. The Gilbert and Barker pump also has two stops to allow delivery of a half gallon or one gallon of gas.

The Gilbert and Barker pump is complete and in good condition. Future projects will include placing the pump on a suitable base for display (at the moment, it is temporarily lashed to the First Street Fire House “no parking” sign), repairing the broken indicating needle on the gallon-counting dial, and freeing up the mechanism so visitors to the Garage can see how the pump worked and (sort of) counted the gallons of gas delivered.

Neither Mary nor Don remember the gas pump being used at their father’s property. Most likely it is something he traded for or was given. Both Don and his father knew Fran Duarte well and both spent much time at the Garage, so it is fitting that the Gilbert and Barker pump is displayed at the Garage. Many thanks to Mary and Don for their kind donation.



Clockwise from top right: The dial should (and will) look like this. The needle is stationary and the dial rotates to indicate the number of gallons delivered; Mary (Keech) Butterfield, Don Keech, and the Gilbert and Barker gas pump; The donated pump on donation day. Gas is delivered by cranking the handle to raise the pump piston. Note the broken needle on the dial.

In Memory

Neal Cavanaugh, dedicated volunteer and past president of LHG.

Accession Teams

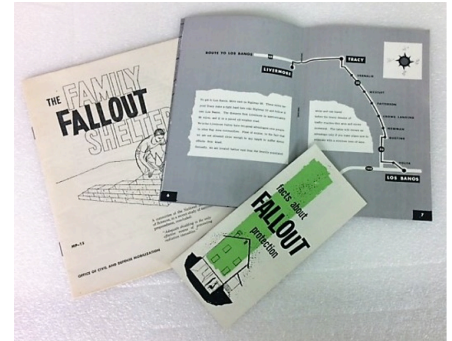
by Harry Briley and Loretta Kaskey

The various accession teams in the Collections Committee worked hard this summer accessioning (cataloging) items donated recently and from past years. Ron Chaffee, with input from Will Bolton, catalogued artifacts from the Duarte Garage. Harry Briley, with input from Barbara Soules, catalogued Hagemann Ranch. Loretta Kaskey and Noelle Tham catalogued items held in our rental storage shed and in the storage shelves and cabinets in the Carnegie Library. Linda Driver catalogued our Book and Document collection, as well as methodically updated data about the thousand photos currently found on our LHG web site. Alicia Eltgroth and Susan Junk are about to embark on a photographic scanning project to capture images within our photo collection that have not been computerized. This is a renewed LHG-wide effort.

The goal, of course, is to improve our game in our role as a city museum. Each accession team is automatically part of the overall Collections Committee. We jointly store and update our accession records in a software tool called PastPerfect. This tool lets our front desk docents in the Carnegie Library search for the items catalogued thus far.

Part of the accessioning process is detective work. We try our best to determine the source of the artifact and its manufacturer, hunting down labels in the seams of clothing and verifying how each artifact fits into the greater Livermore story. This summer, the accession team handling our storage and shelving areas (Loretta and Noelle) found objects like E.S. Allen's 1925 Livermore Band Uniform Hat (top right). Other items of interest were placed in the document archives, such as these mid-century pamphlets (center right) which describe how to build bomb shelters or to escape to Los Banos in case of a nuclear attack. We also found a WWI officer's cap from a fort in Canada which had no Livermore provenance. We shipped it to Canada this summer when they became enthused saying it was a rare hat not in their collection.

If interested in joining an accession team, please contact our Collections Manager, Harry Briley (brileyh@comcast.net). Many dedicated hands will get our large backlog recorded into PastPerfect.



LHG Events Calendar

Date	Time	Event	Place
Sunday, November 26	1pm — 4pm	Sundays at Hagemann Ranch: Holiday Celebration	Hagemann Ranch
Saturday, January 20	9am — 12pm	Workday at Hagemann	Hagemann Ranch
Sunday, January 21	10am — 2pm	Duarte Garage Open House	Duarte Garage
Sunday, January 28	1pm — 4pm	Sundays at Hagemann Ranch: Valentine's Day	Hagemann Ranch
Sunday, February 18	10am — 2pm	Duarte Garage Open House	Duarte Garage
Sunday, February 25	1pm — 4pm	Sundays at Hagemann Ranch: Handicrafts Day	Hagemann Ranch

Who's in This Photo?

Some of the items that the Accessions teams process are donated photos. We have a few unidentified people in some of these. Does anyone recognize the people in this photo? Please contact Harry Briley (brileyh@comcast.net) if you think you know!



Thank You, Donors

In this season of Thanksgiving, we wish to acknowledge the many contributions of individuals, families, and businesses that have so generously supported the work of the Guild.

Significant contributors this year have included:

Individuals

Margaret H. Burdick
Barbara Cain, Robert A. Coleman
Donna Costa
Delaine E. Fortner
Jeff and Loretta Kaskey
Jean King
Jean and Richard Lerche
Sheridan and Andrea Loyd
Sue Principe

In Honor of

Susan Canfield, by J. Eddleman

In Memory of

Mary Deutschnor, by S. Anderson
Steven Tober, by Jeanette A. King

Businesses and Organizations

Altamont Beer Works
Big White House Winery
Concannon Winery
Cooleykatz Toys
Double Barrel Wine Bar

First Street Alehouse
Flaca Chips and Salsa
Friends of the Vineyard
The Holm Family
HOME Campaign
John King Photography
Josefa Higuera Livermore NSDAR
Livermore Downtown Inc.
Longevity Wines Inc.
Ross McDonald Co.
Nottingham Cellars
Occasio Winery
The Olivina
Panama Bay Coffee
Posada
Questers, Amador Chapter
The Riata Diner and Tavern
Sunflower Hill
United Studios of Self Defense
Victorine Valley Farms
Wente Winery

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The Livermore Heritage Guild History Center is located in the historic 1911 Carnegie Library building at 2155 Third Street.

History Center hours generally are Wednesday through Saturday, 11:30 a.m. to 4:00 p.m. Sunday 10:00 a.m. - 2:30 p.m. Phone: (925) 449-9927. Free admission.

Annual membership dues are: Individual \$25.00, Family \$35.00, Senior (age 62+) \$15.00, Student \$15.00, Sponsor \$75.00 and Patron \$150.00. Life (Individual) \$500.00 and Business \$300.00 memberships are also available. Please make checks payable to "LHG." Mail to P.O. Box 961, Livermore, CA 94551.

If you have not heard about our various events, then maybe we don't have your email. Please update us and we'll let you know about all the heritage happenings!