

# Livermore Heritage Guild

*"Help Save Yesterday For Tomorrow"*



P.O. Box 961, Livermore, Ca. 94551    [www.livermorehistory.com](http://www.livermorehistory.com)

Phone (925) 449-9927

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## Remembering Barbara

I first met Barbara Bunshah in 1984. I was told by an antique dealer that the Livermore Heritage Guild might be able to help me research some old Livermore drug store bottles I had found. I strolled into the Carnegie Building, home of the Heritage Guild, hoping I might find some old newspapers I could look through. If I was lucky, I figured, I would spend a couple of hours, and I might find an old ad or two that might provide some information.

As I entered the building I immediately spotted a figure sitting behind a desk. As our eyes met I was struck by the appearance of this small woman with gray hair and glasses. I knew I was in an old library, and I have to confess the appearance of this figure fit all my stereotypes for a librarian, especially in a library built in the early 1900s.

She asked if I needed help. I explained that I had found some old Livermore drug store bottles and was interested in their history. I thought they dated from around 1910. I detected a slight smile as the lady muttered "Uh huh," and turned to pick up one of about ten black binders on the bookshelf next to the desk. She said she was Barbara Bunshah and she just might be able to help me. She started turning pages in the binder until she found what she wanted. "There were two drug stores in town at that time, Mckown & Mess and Beck's," she said. She told me that McKown and Mess was the older of the two stores. I assumed that someone had written an article about the drug stores in Livermore and she had a copy in the black binder. I mean, how else could this lady know this stuff?

She got up from her desk and went into the next room exclaiming, "You might find this interesting." I followed her as she retrieved a roll of microfilm from a drawer and sat down at a film reader. In a matter of seconds on the screen was an article from an early Livermore newspaper about Mckown & Mess. She recited the facts from the article and asked if I would like a copy. I was dumbfounded but managed to say "sure." Barbara told me I could pick up a copy the next Wednesday as she had to go to the current library to make copies. I told Barbara how much I appreciated her efforts; she replied with a very soft "you're welcome" and a warm smile.

The next Wednesday I returned to retrieve my copy. When I entered the building, Barbara immediately looked up and smiled and said she had something for me. There was not one article but rather ten. I was ecstatic. I paid for the copies and left to read my treasures of information.

When I read the articles I found both answers and new questions. The following week I returned to let Barbara know what I had learned and what new questions I had. Barbara listened attentively and smiled and again turned to the black binders by the desk. We went to the film reader, looked at new articles about Livermore drug stores and again I was told to return the following Wednesday. This was a pattern that was repeated for several months.

One day when I was making my pilgrimage to the Carnegie Library, Barbara said she had a question for me.

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## LHG Board news

The Livermore Heritage Guild has accepted with regret Jolene Abraham's resignation as LGH president. Jolene worked hard on behalf of the Guild, and her efforts will be missed. Thank you, Jolene, and our best wishes.

The Guild has been without vice presidents since the fall election. The Board has appointed Neal Cavanaugh, long-time Livermore resident and history enthusiast, to fill the Second Vice President for Membership position until elections are held in the fall. Neal was Assistant Superintendent for Curriculum and Instruction at Castro Valley Unified School District until his retirement. He is presently the Director of the Twin Valley Learning Center, a Livermore non-profit tutoring agency serving students pre-K through adult. We look forward to Neal's energy and organizational skills during the coming year. Thank you, Neal, for stepping up to the challenge.

A committee will be looking for capable individuals to fill the remaining Board positions, president and first vice president. Until new officers are appointed, Secretary, Gloria Parra, Treasurer, Dick Lerche, and Second Vice President, Neal Cavanaugh, are working closely together to manage Guild affairs. Any of the three would be pleased to hear nominations or suggestions to fill the vacant positions. Call the History Center at 449-9927.

More good news! Lydia Carpenter has accepted the position of Office Manager. She will work 15 hours a week at the Carnegie Building taking charge of many necessary tasks—ordering supplies, scheduling and working with docents, and much more. Lydia is a history student interested in Pre-Gold Rush California and passionate about Livermore history. She

has worked with the State of California archeological collections as well as in a number of office positions. We are very pleased to have Lydia with us. Please stop in at the Carnegie Building to meet her; you will find her friendly and helpful.

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### *Barbara - Continued from Page 1*

She asked if I would be interested in joining the Livermore Heritage Guild. I said "sure" and she followed with would I be interested in attending a Board meeting; they met on week-nights, once a month. I said "Ok," not having any idea of what I was getting into.

In a matter of several months I was a member of the Board of Directors of the Livermore Heritage Guild. It was the start of a twenty-plus-year relationship with the Livermore Heritage Guild and with Barbara Bunshah. In time I learned the history of the Bunshah index as it was called. Barbara had spent

20 years reading Livermore newspapers on the film reader in the Carnegie building. Barbara would scribble notes on 3x5 index cards while she read, usually a line or two capturing the essence of each article. Barbara worked on this project several hours per day, five days a week for more than 20 years, ultimately filling 28 binders housed in the current library for researchers. A remarkable feat for anyone, especially someone who didn't use computers and in fact hated them.

Barbara had a passion for Livermore history and the Livermore Heritage Guild. As the secretary of the

organization and the museum curator, she had strong feelings about how things should be done. She organized the desk a certain way, and it was to remain that way. It sometimes made it difficult for anyone that filled in for her when she was sick or couldn't make it into the Carnegie Building, which wasn't very often.

Barbara had an uncanny way of finding almost anything in the museum—with an accumulation of 30 years of donations no small task—but her system was very dependent on the stuff always being in the same place. One day after Barbara retired as curator of the museum, I found a small box of miscellaneous photos and papers in the back room of the Carnegie. I filed the papers and photos and tossed out the box. Three months later Barbara came in while I was there and went into the back room. She came out with a frown on her face and wanted to know where the box of papers and photos was in the backroom. I asked why? Barbara replied, "I was working on those and now I'll never find them!" I chose not to pursue the subject any further.

When not at the Carnegie Building, Barbara volunteered with the Friends of the Library on Mondays or stayed at home with her cats and read books. Barbara was an avid reader, having thousands of

books in her house. Barbara also loved cats, at one time having nearly a dozen. She would feed any stray that came along. I think she appreciated the independence that cats are famous for. Barbara was also very independent and marched to her own drummer. If you called Barbara at home oftentimes she would answer the phone, "Bunshah here." She also was

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*Barbara continued from Page 2*

a big fan of the Oakland A's, listening to the games on the radio. I was surprised when one day she told me she was trained as a classical pianist but really wanted to be an opera singer when she was younger.

Some people would characterize Barbara as eccentric. One time I remember Barbara spending \$700 with the vet to save a cat's life. At the same time she would spend next to nothing on herself because she didn't feel it was necessary.

All the Board members had a folder at the desk in the Carnegie Library where we could leave mail for each other. For 20 years I would find little treasures in my folder. I would casually mention I had found a Livermore bottle or some other artifact at a local antique store and in a week or so an article would appear in my folder from a local newspaper about that very thing.

In September 2006 I moved away from Livermore. The last time I spoke with Barbara she was having trouble reading and watching television because her eyes tired easily. She said it was tiring just to climb the steps to the Carnegie Building. Barbara always kept some work at home to catalog or index for the Heritage Guild, even after she retired as curator. A month or two after I left I heard she had returned the materials she was working on to the museum; I suspected she was finding it difficult to complete the work.

When the news of Barbara's passing reached me, I paused to reflect. My fondest memory is our discussions about Livermore's history. Barbara always had a smile when I told her of what I had learned in the newspaper articles she copied for me. She was always attentive and showed sincere interest, even though she had already read every one of those articles herself while creating her index.

Knowing Barbara, I can imagine her standing at the pearly gates saying



“Bunshah here.” The gatekeeper would welcome her and ask if she would like a tour. Barbara would ask if they had a library. The gatekeeper would say “why yes,” and Barbara would cast a discerning eye and ask if there was a reference section. The reply might be something like, “yes, what is it you are interested in?” Barbara would respond with a grin, “let's start with the A's and see what you've got!”

The Bunshah index is an invaluable tool for researchers of Livermore's history. It is used nearly everyday at the museum to assist students, researchers of local history, genealogists,

various agencies researching properties in town and by the city of Livermore. Several years ago the Livermore Library received a grant to put the Bunshah Index on computer disks. The disks cover the period from 1899 to the early 1960s, about 60 percent of Barbara's index. Perhaps someday the money will be available to complete putting the entire index on CD. It would be a nice tribute to Barbara and a wonderful gift to the city of Livermore. A gift a slightly eccentric lady spent more than 20 years of her life giving all of us who appreciate the Valley's heritage.

*-Larry Mauch*

## Seeing red!

The LHG Model T fire truck has new, bright red fenders thanks to the Questor's generous gift. Tim Sage got the new back fenders from someone for \$5 each. They were old original fenders from an unknown Model T and were well rusted on all sides—parts were rusted completely away. Tim had them sand blasted and gave them to a young, talented hot rod chopper who welded in material where it was needed. I did the bodywork, using copious amounts of Bondo to make up for what I lacked in skill, and sprayed one coat of epoxy primer and two coats of polyester high-build primer on them. I did the same for the existing front fenders and hood. Each coat of polyester primer was sanded down to further straighten the contour of the parts. The splash panels have received only the coat of epoxy primer so far. The epoxy primer is waterproof and is sprayed on first to keep the parts from rusting.

Jim Boehmke is an experienced car painter, but he had never used an HVLP spray gun. He asked if I would let him try my new gun when it came time to put on the last coat of paint; I was more than happy to let him. He is an excellent painter and had so much fun that he wouldn't give up my gun so that I could take a turn. We have an offer to use a spray booth, which is ideal. Tim Sage had the running boards sand blasted and powder coated.

When it came time to get the engine started, Tim was the prime mover, since he had run the engine before. I had never run a Model T, but knew all about them, or so I thought. Tim got the fuel to the engine and the electricity to the ignition. I took the spark plugs out and put some engine

oil in the cylinders to get oil around the pistons so that we would get good compression because the engine had been sitting idle for a long time.

After fussing around with the spark coils and timing and checking the valves to make sure they were opening and closing—especially closing—



*A generous gift from the Questors paid for buying, repairing, and painting new fenders for the Guild's Model T fire truck.*

Tim turned on the gas and ignition and I gave the crank a twirl. I had never cranked a car before, but I knew all of the things that I shouldn't do. What I should do was not quite as clear.

After a few squirts of starter fluid, the engine backfired and blew my oil all over the wall, and fire shot out of the carburetor air intake. It all took place with a lot of noise and excitement. What a thrill! We tried again and got more fire out of the carburetor. On the next try, the engine ran rough and with a lot of noise—there is no muffler—but who cares; it ran!

*-Chuck McFann*

## Historical find in First Street demolition

The last piece of Livermore's downtown hotels has been demolished. The Morning Star Hotel, built in 1873 at the southwest corner of

First and L streets, was purchased by P.M. O'Donnell in 1908 and renamed the Valley Hotel. O'Donnell added additional rooms in an annex of concrete construction. The original hotel was razed in 1963; the annex became a men's boarding house for some years.

In early February, the annex was taken down and the lot leveled. A two-story retail and office building is planned for the site. During demolition, the crew uncovered two glass bottles, each

with a glass stopper, and an 1876 fifty-cent piece in the debris.

*-Gary Drummond*

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## Looking for 1933 quilt

A-LVHS Museum on Main is looking for a 1933 quilt made by the graduating class of Livermore High School. There were individual names applied to the patchwork quilt. This quilt was displayed at the museum along with other local quilts in 1999. The museum staff are very interested in locating this quilt for a new display in 2007.

Please contact Beverly Schell Ales, 925-846-5297.

## Barbara Bunshah's Gift to Community

Let's say that you have been given an assignment to learn about early drugstores in Pleasanton and Livermore. In Pleasanton the Museum on Main will show you how to use their PastPerfect computer program to find information they hold on drugstores. They have a few early photographs and some ephemera. The Pleasanton Library has an excellent vertical file, and there are some clipped newspaper articles on local drugstores in the file. However, copies of the *Pleasanton Star* or *Times* are very few.

Livermore, on the other hand, has a complete set of local newspapers on microfilm from 1899 until near the current date. There are also limited copies of earlier newspapers on microfilm, including the *Livermore Echo*, published between 1882 and 1919. This makes a tremendous difference to the researcher—Livermore's newspapers are a local historian's rich gold mine.

In my first book, *The Morning Side of Mount Diablo*, I had to use a similar newspaper series on microfilm, the *Contra Costa Gazette*. Unfortunately, this meant many hours at the microfilm reader searching through the years for articles on my topic. To continue the analogy, any miner of this particular gold mine has to dig long and hard to find any ore.

In contrast, if you need to search in the Livermore papers, the ore is near the surface, easily accessible. At the public library, the reference librarian introduces you to the three-ring binders containing Barbara Bunshah's subject index to the Livermore newspapers from 1899 to 2005, which includes the topic of local drugstores. The index covers the *Livermore Herald*, the *Livermore News*, the *Herald and News*, the *Tri-Valley Herald* and the *Valley Times*.

The index, however, is more than an ordinary subject index, which

would simply list the pages where drugstores were the topic. In Barbara's index, each page reference is accompanied by a short line of description. This allows the researcher to cull the list rather than being forced to check every reference. Three microfilm readers and the newspaper microfilm collection are housed in the library not far from the index.

One feature of Barbara's indexes of earlier years is a separate listing of real estate transactions by year. The real estate list can help, for example, in discovering when a certain piece of land was purchased or a drugstore built. Another separate feature is a list of obituaries by name at the end of each binder. The obituaries of local druggists such as Joseph McKown and Manuel Duarte would be major entries and probably give important information about their service to the community and family life.

At the Carnegie Building you can find another of Barbara's gifts—a subject index to the *Livermore Echo*. This newspaper index is not included in the collection at the public library. Barbara even created a name index to early issues of the *Herald* before 1899; the newspaper started in 1877. Once you know a druggist's name, you can use this index. Both of these are available for reference in three-ring binders at Carnegie Building.

The Livermore Library received a \$100,000 grant to put part of Barbara's index on CD-ROM. Since 1998, the two-CD set, 1899 to 1929 and 1930 to 1965, has been available for check out or purchase at the library. With the Adobe Acrobat program, it is searchable by keywords. Thus, a researcher could do work in the index at home. The keyword search ability means that one can easily find information on drugstores under other topic headings, such as fire or accidents or earthquakes.

In my new book, *Historic Livermore, California: A-Z*, countless notes that refer to newspapers were possible because of Barbara's tedious 25-year work—a true masterpiece available to historians, genealogists, and other gold miners.

-Anne Homan

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## Civil War and Churches

The Tri-Valley Heritage Families Project, which is attempting to document (descendants charts, histories, and photographs) all the families in the Livermore, Amador, and San Ramon valleys before 1900, is also researching the more than 70 Civil War veterans who lived in the Tri-Valley area at one time or another. If you have any information on any of the old-time families you would like to share with the Project, especially Civil War veterans, please let us know. We are happy to share the information we have collected so far. In fact we have been able to answer a number of queries that have come to the Heritage Guild and the Livermore-Amador Genealogical Society.

Another related project we have taken on is researching churches in the Tri-Valley area before 1930. If you are a member of or know about churches in our area before that date please let us know. This includes not only churches in Danville, Dublin, Pleasanton, and Livermore but also in places like Altamont, Midway, etc. We do have historical information on St. Michael's Catholic, Asbury Methodist, and First Presbyterian in Livermore. All other church information would be most welcome.

Please contact Richard Finn at 925-447-9652 or [rwfynn@wecare.net](mailto:rwfynn@wecare.net) to share information or with queries.

## Curator's Corner

Greetings to the members of LHGI!

The History Center is open 11:30 to 4 pm Wednesday through Sunday. On any given day several activities can occur as visitors come in to purchase books, ask questions, provide new information, make donations of historical materials, or just pass the time of day. I never know what each day will bring.

Here are some typical e-mails that have come in:

Request for higher resolution Light Bulb image. Someone wanted to send the 'light bulb' as a holiday card to friends and relatives. I forwarded it to photographer Dick Jones who takes care of such requests. Dick says this request comes along on a regular basis.

Genealogy requests. We get e-mail requests for genealogy information all the time. Those I can't answer readily I pass on to L-AGS (Livermore-Amador Genealogy Society) members such as Dick Finn or Jolene and David Abrahams.

Request for the year of St. Paul's closing. This is a typical request for which I can't find an exact answer. I wasn't able to find a specific date so I replied with the last newspaper article listed in Barbara Bunshah's Index, June 9, 1959.

I have been working on completing the conversion of the Bunshah index to digital form. I have converted the 41 pages of the *Enterprise* index to digital format and am 9 pages short of completing the 405 pages of the *Echo*, 1887-1905, index. This is a task done mostly painlessly in front of the TV. It takes me about 20 minutes per page from scanning to completed PDF format.

Another project that has been worked on by various persons over the years is making the large 1889 bird's eye view of Livermore accessible to the general public. See photo image lhg0011 on our web site. We do have a black and white version. Bob Wilson, a volunteer, has found an original copy of the 1889 image with no folds or tears. He is working on getting it scanned in as a single document. We hope to have it available soon in a color 28- by 35-inch format at a reasonable price.

I mentioned in the last newsletter doing a "Cold War, 1945-1989" display. I have already received information on pieces of the Berlin Wall, location and articles about shelters, a personal radiation monitor, and newspaper advertisements using "Atomic" themes. This display will not be about the technology of nuclear weapons but rather about how citizens and communities dealt or did not deal with the potential consequences of their use.

Thank you to volunteers. It took 1,266 volunteer-hours to staff the History Center side of the Carnegie Building in 2006; we totaled 1,536 volunteer hours all together at the History Center. Four thousand six hundred and fifty three guests visited the Center in 2006. That number includes third-grade tours given by

Gary Drummond.

Volunteers are always welcome. Do your thing in your own time, or greet visitors and help them with their research. There's always plenty of work for eager hands.

*-Don Meeker*

*Curator - Livermore History Center*



OLD PUBLIC LIBRARY, 1900

*This photo just showed up one day at the History Center with no information about who left it. The date is incorrect, as the Livermore Carnegie Library was built in 1911. It would be nice to have access to the original and to thank the donor. Any leads to Don Meeker, 925-449-9927.*

## Oral history is fascinating!

Livermore oral historians get to know some of the most interesting residents of our community. Oral history is making tape recorded interviews with folks who have a story to tell: about old Livermore, a building, program, business, location, or about a way of life. Talking to these citizens is fascinating; you learn the unwritten stories of our community. No experience is needed; we'll train you.

The Oral History Project is looking for persons with the following skills:

**Interviewers:** Work with the chair of the Oral History Committee to determine whom to interview and about what. You research background information and prepare an outline for the interview. Finally you interview the subject.

**Videotapers:** We also need someone who would be willing to videotape interviews. We need you to supply the videotaping equipment and expertise, but we will supply the tapes. We plan to use the tapes in museum displays and on our website, so these tapes are an important part of the project.

**Transcribers:** Transcribers make a written transcription of the interviews. Transcriptions are more accessible to researchers and, therefore, are an integral part of the project. The transcriber may make a simple index to the interview, select important parts to transcribe, or make a verbatim copy.

If you are interested in being a part of this exciting endeavor, please e-mail me. I look forward to meeting you and working with you.

-Neal F. Cavanaugh  
[nealfcavanaugh@sbcglobal.net](mailto:nealfcavanaugh@sbcglobal.net)

## Livermore Herald, June 10, 1911

President Knox of the Library Trustees has requested the HERALD to announce that the mischief done by boys in the Library Park must cease or the offenders will be prosecuted. The fountain basins are filled with rocks as fast as they can be cleaned out, and rocks have been thrown into the entrance of the library building itself. The stone of the basins and the delicate terrazzo of which the steps have been made are already chipped. The vandalism must be stopped, and the parents of the offending children are warned that warrants will be sworn out for their arrest for the next offense.

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## Visit our web site

The Guild's webmaster, Bob Bronzan, invites you to visit [www.livermorehistory.com](http://www.livermorehistory.com) and then click on the WHAT'S NEW button on the home page. There you will find the most current activities of the Guild as well as the newest additions to the web site. Bob welcomes suggestions and feedback at [bbronzan@pacbell.net](mailto:bbronzan@pacbell.net)

## A remarkable woman

I first heard of Barbara Bunshah while I was working in Sacramento at the California State Archeological Collections and Research Facility. Two co-workers had been to Livermore for work associated with the Carnegie Off-Highway Vehicle Park. They came back with the story of a "little old lady" who helped them at the Livermore History Center.

She led them down into a basement room stacked high with unlabeled boxes. Apparently, she had a mental catalogue of the inventory of that room, because she knew exactly which boxes contained the information they needed – without peeking around. She was able to answer many of their questions off the top of her head, and each answer was accompanied by interesting anecdotes and details.

It was that story that lured me up the stairs to the Carnegie building last October.

I had been looking forward to becoming involved with the Heritage Guild and meeting Barbara for months before my move to Livermore. I was greeted by Curator Don Meeker and delighted to find that his enthusiasm for history and research was as great as mine. He knew Barbara well and offered to mention my name so that my first phone call to her would not be a surprise.

I called her the next day.

"Bunshah."

It was not so much a question as a statement. From her tone of voice, I gathered that she was not having a great day. Over time, I realized that

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**Remarkable -- Cont. from Page 7**

this wasn't reflective of her mood - it just the way she answered the phone.

I introduced myself.

"Don may have mentioned my name to you?"

I paused, anticipating her acknowledgement, but there was only an awkward silence.

I went on to explain how I had heard of her and asked if I might meet her. "Well, I'm not interested in an interview," she retorted dryly.

"I just want to meet you," I said, prepared for outright rejection.

"Well all right. I'm going to be at the Carnegie Building on Saturday. We can meet then if you like."

And so it was that I began my brief acquaintance with this remarkable woman, Barbara Bunshah.

Whatever apprehension I may have felt after that first call faded quickly once Barbara began to describe some of the inconveniences she was still encountering months after the fire in her home. I was also dealing with a remediation at the home I lived in, and so we swapped stories of frustration and annoyance at the kind of disorganization that results when strangers enter your home and pack your things in no apparent order or logical grouping into boxes too heavy for you to manage.

We talked non-stop for two hours.

A week later, I phoned Barbara to ask if I might stop by for a visit.

"Do you like tea?" she ask.

I arrived to find a mug of piping hot water and a small assortment of tea

bags. We started right in bantering about various teas and sugar, honey, and cream, our experiences with tea abroad, and some of her girlhood memories. I was blessed to enjoy several more visits with Barbara over the following two months.

We'd start out talking about the weather. Barbara was always up on the report for the week. Then she'd tell me about recent letters she'd re-



ceived, I'd ask questions and this would lead us into recount memories, most of them fond, from when she was a little girl to recent times. Barbara was very fond of her mother and spoke of her often. She had traveled extensively, especially in Europe and India. She loved baseball and cats. She knew which households in the neighborhood didn't spay their cats.

The shortest visit I had with Barbara was an hour and a half. The usual was two and a half hours. We were born half a century apart, but when we met to talk, that gap in time lost all significance. I was in awe of her accomplishments, but her manor put me at ease, and I was comfortable sharing the mundane details of my week or sitting with her in peaceful silence. She was a wonderful companion.

Yesterday, while working at the Carnegie building, I came across a folder full of notes in her handwriting. It occurred to me that every time I've gone there to research or volunteer, I've encountered some form of her handwriting. It might be a carefully composed citation or a hasty calculation performed on scrap paper.

"I had such fun times there," she once said referring to the Carnegie Building.

I find it comforting to see so much evidence of her presence in a place that she loved so.

*-Lydia Carpenter  
LHG Office Manager*



## Calendar

**LHG Board Meeting**, Wednesday, March 7, 7 pm. Carnegie Building (Third and J streets), downstairs.

**Duarte Garage Open**, Sunday, March 18, 10-2 pm. Corner of Portola and L Streets. *Lincoln Highway, California* available for purchase.

**History Talk** Wednesday, March 21, 7 pm: Kay Speaks will lead us down an interesting trail of intrigue as she shares her family story about the 76-year-old murder of her Chinese great-uncle's wife. Learn of the family's time at Angel Island and their struggles during the Chinese Exclusion Era. (Note: Dick Finn will give his talk on Early Valley Families in October.) Doors open at 7 pm, talk at 7:30. Civic Center Library, 1188 South Livermore Ave., Livermore. Come early for cookies and chat. For more information call LHG at 925-449-9927.

**LHG Board Meeting**, Wednesday, April 4, 7 pm. Carnegie Building (Third and J streets), downstairs.

**Duarte Garage Open**, Sunday, April 15, 10-2 pm. Corner of Portola and L Streets. *Lincoln Highway, California* available for purchase.

**History Talk**, Wednesday, April 18, 7 pm. "Remember When..." Bud Lima will share his memories of growing up in Livermore in the 1930s. Bud's father owned the State Theater in Livermore and the Roxy in Pleasanton. Doors open at 7 pm, talk at 7:30. Civic Center Library, 1188 So. Livermore Ave., Livermore. Come early for cookies and chat. For more information call LHG at 925-449-9927.

**Newsletter mailing**, Saturday, April 28, 11:30 am at the Carnegie Building (Third and J streets). Please come and

help get the newsletter ready for mailing and meet LHG friends. Call Maxine at 447-7401 or just drop in.

**LHG Board Meeting**, Wednesday, May 2, 7 pm. Carnegie Building (Third and J streets), downstairs.

**Duarte Garage** will not be open in May due to Auction preparations.

**History Talk**: Monday, May 14, 7 pm. Gary Drummond will talk about early Californians and the legend of Zorro. This talk is part of the Livermore Library program series "Livermore Reads Together." Civic Center Library, 1188 S. Livermore Ave. For information call the Library at 925-373-5500.

**LHG Auction**, Saturday, May 26, 5 pm. Duarte Garage, Corner of Portola and L Streets. Preview at 5; dinner at 6; auction at 7.

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## Visit the History Center

Be sure to stop by the History Center in the Carnegie Building at Third and J streets to see the current exhibits. If you hurry, you may just catch the end of the popular model train exhibit. Bring the kids; you don't want to miss this one!

An exhibit describing the journey of one Chinese-American family from China through Angel Island to a Tulare County farming community is set to open in late March. This exhibit shares the genealogy road map of Kay Speaks' family and her search to learn about her heritage.

Still for sale at the Center are the 2007 LHG calendar of historical photographs, \$10.85 including tax, and *Early Livermore*, our popular book of photos from the LHG collections. The book sells for \$21.74 including tax.

## Contact Us

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*The Livermore Heritage Guild newsletter is published six times per year. Contact the newsletter editor with comments or suggestions for articles.*

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**Masthead photo:** Early photo of the Carnegie Library, now the home of the Livermore Heritage Guild

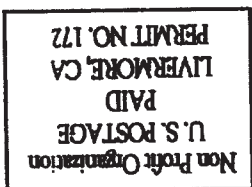
## Your help needed for the annual LHG Auction

It is time once again to search among your many treasures to see which ones you can donate to the Heritage Guild Annual Auction!

Bill Junk (447-4561) and Anna Siig (447-5475) and other members of the Guild have already accepted donations for the auction in May. More are wanted to insure an exciting auction. Look high and low, in deepest cupboards, basements, attics, garages, and closets to find auction items to help make the 2007 auction another fun and successful event!

Give us a call. Guild members will come to pick up your treasures!

*Auctioneer Lynn Owens invites bids on the many treasures for sale at the LHG auction. Mark your calendar, and be sure not to miss this years fun, May 26.*



**LIVERMORE HERITAGE GUILD**  
"Help Save Yesterday for Tomorrow"  
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