



"Help save yesterday for tomorrow"



October, 1983

LIVERMORE, CALIFORNIA

VOLUME XI, NO. 1

CALENDAR

September 30 LCAC Festival 'Toast to the Arts' Art Show preview
The Barn - 8:00 pm.

October 1 & 2 LCAC FESTIVAL - Civic Center

13 Board Meeting. 7:30 pm. Carnegie Building

A NEW FISCAL YEAR, or What can you do for the Livermore Heritage Guild?

On October 1 it will be the beginning of a new fiscal year for us and time for membership renewals. We have been able for the past several years, to sustain a fairly low schedule for fees. At the September 8 Board Meeting a motion was passed to raise slightly some of the fees. The new schedule is listed below and will take effect from November 1 so you still have one more chance to renew at the old rates, please do.

Although we have over three hundred members, only a small percentage of those are fully active in the Guild, continuing year by year to share the many duties and tasks, decisions and plans, that make this Guild work. It would be nice to see some new faces at the monthly Board Meetings held 7:30 pm. on the second Thursday of each month. What would you like to do for the Livermore Heritage Guild? If you have some time and wish to become more involved attending such a meeting could be a start.

The American novelist Willa Cather wrote: "A country cares little about its early history and traditions until it has had a great many trials and disappointments, until the first feverish impetus of its growth has been checked and it settles down into that quiet, steady course of honest labor...Then it has time to look back on whatever was beautiful or brave in its history, and begin to appreciate the talent and worth that it overlooked or pushed aside in its frenzied hurry to be great." Livermore has a beautiful and brave history and there is great pleasure in preserving it.

.....
Detatch & mail to LIVERMORE HERITAGE GUILD, P.O. Box 961, Livermore, Ca. 94550

For Fiscal year Oct.1,1983-Oct.1,1984 Date _____

Membership Dues. Check one:

| | | |
|-------------------------------|-----------|--------------------------------------|
| Individual | \$ 7.____ | Name(s) you want on membership card: |
| Family (2 persons) | 10.____ | _____ |
| Junior (18 or under) | 2.____ | _____ |
| Senior (65 or over) | 3.____ | Address: _____ |
| Sponsor (1 or 2 persons) | 25.____ | _____ |
| Life (1 person) | 100.____ | Amount enclosed: \$ _____ |
| Library | 5.____ | Phone: _____ |
| Patron (Business) | 100.____ | MEMBERSHIP DUES AND DONATIONS ARE |
| Donation | _____ | TAX DEDUCTIBLE |
| YOUR SPECIAL INTERESTS: _____ | | |

HISTORY CENTER, Janet Newton

Bill O'Neal's fine exhibit about the Livermore Brick Works is now installed in the west room. Sharing the same room is an exhibit honoring the tenth anniversary of the Heritage Guild. Charter members and other early members of the Guild will enjoy the many photographs, mostly taken by member Edward Peiffer. Also, in the enclosed cabinet is a selection of artifacts of considerable interest including a document signed by Robert Livermore, dated March 10, 1851.

We hope that our members and friends will enjoy our new Walking Tour of Downtown Livermore, obtainable at the History Center, price 50¢, inc. tax. I did not include anything in the text that cannot be seen now. For those who would like to read about how Livermore looked about 1889, our Tour of Old Livermore is recommended. This costs \$2.50, including tax.

The Harvest Festival on 24 September included a Giant Vegetable Contest; we submit the following historical notes about bountiful harvests in Alameda County:

From Centennial Year Book of Alameda County, by Wm. Halley, published in 1876:

page 166, "(1862) The Bay District Fair...in Oakland...Among the articles on exhibition were a squash weighing 90 lbs., a cabbage 51 lbs., and a sweet potato 9 lbs.

From History of Alameda County by M.W.Wood, published in 1883, ...
"A beet raised in Mr. Lewelling's garden, weighed 200 lbs; in 1867, R.S.Farrelly raised a carrot which measured thirty-six inches in length and thirty-one inches in circumference, weighing thirty-one pounds after the leaves were cut off..."

An illustration from the border of the 1889 panoramic map of Livermore, shows examples of these astounding products of the virgin soil!

BEAUTIFICATION COMMITTEE

The Livermore Beautification Committee and the Committee for Downtown Renewal have recently inaugurated a new award for downtown businesses. An elegant plaque will be awarded each month, circulating amongst the recipients, the first of whom is Proctor's. The second award will be made to a business included on the route of the newly published Walking Tour of Downtown. Readers and walkers are invited by the Beautification Committee to vote for their favorite beautiful building on the tour - beauty is in the eye of the beholder - your ballot may be posted in the History Center.

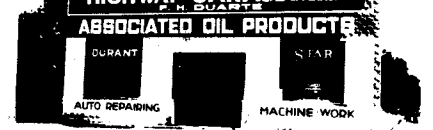
A NEW PUBLICATION ON THE COAL MINES

Dan L. Mosier has recently published a new book entitled Corral Hollow Coal Mining District. You may purchase it from the History Center for \$4.25 inc. tax. The following paragraph is extracted from the preface:

"This report documents the early period of coal mining in Corral Hollow. Corral Hollow is located in Alameda & San Joaquin counties, Ca. The story begins with the discovery of coal in 1855 and traces the development of the Corral Hollow district up to the Tesla mine in 1890."



"Help save yesterday for tomorrow"



November, 1983

LIVERMORE, CALIFORNIA

VOLUME XII, No. 2

CALENDAR

- November 4 Preview of Watercolors by Frances Callaghan, LAA
First Community National Bank, 8:00-10:00
- 10 Board Meeting. 7:30 pm. Carnegie Building
- 13 LARPD Bazaar. 9:00-5:00. Recreation Center, 8th & H
Please support our booth.
- Ongoing New exhibits at ALVHS Museum include California Indian
basket making and the Pleasanton Hop Company.

HISTORY CENTER, Janet Newton

Our special exhibit in honor of the Heritage Guild's tenth anniversary, and the exhibit about the Livermore brickyard will continue in the west room. We have a new-old photograph for the Robert Livermore exhibit in the main room. It is of the church of St. Clement Danes in the Strand, in London where Robert's parents, Robert Livermore and Mary Smith Cudworth, were married on July 1st, 1978.

We have received a memorial donation for Ruth Bernal McGlinchey. She was a great granddaughter of Robert Livermore, and her father was a grandson of Juan Pablo Bernal, one of the grantees of the Rancho el Valle de San Jose, the largest rancho in the Livermore Valley. Ruth was a very hospitable representative of the early California families and a loyal supporter of the Livermore Heritage Guild.

VALLEY INTERSOCIETY COMMITTEE

At the September 8 Board Meeting a motion was carried proposing the Guild initiate a Valley-wide co-operative committee with representatives from our own and the two other historical societies, ALVHS and DHPA. Our common goals will be some jointly run functions, shared exhibits and improved communications. The committee, with Livermore representative Bill O'Neal, has already met to discuss amongst other topics the scheduling of 12 half-hour TV programs to be aired on the local cable station of Viacom. Dublin, Livermore and Pleasanton groups will be allocated four programs each and Chet Fankhauser will be coordinating our contributions.

GUILD PUBLICATIONS AS XMAS GIFTS?

A pleasing and considerate gift for your out-of-town relatives and friends would be a choice from our expansive publications list, enclosed. Please note - we now also can offer reproductions of old photos, to order.

FIRE TRUCK

Bill Junk wishes to thank the following volunteers for duty served with the fire truck during the Harvest Festival weekend: Roger Brown, Bill O'Neal, Tim Sage, Kitsy Junk, Malvern Sweet, and Barry Schrader. Tiffany Miller and Susan Junk were "go-fers". Plus, a special thanks to Tom Raison for the use of his camera. The fire truck was one of the hits of the Harvest Festival and certainly provided something for those of less than drinking age.

COMPANY I, Barbara Bunshah

In the years toward the end of the 19th century, for a small community to obtain a National Guard company was a cachet of no small value. After an effort lasting slightly more than the Biblical seven years Livermore succeeded in obtaining such a company - the smallest community in California to do so.

Company I, Fifth Infantry, California Natl. Guard was sworn into service at a meeting in the Lvmr Odd Fellows Hall on 20 April 1900. The first Captain (the local commanding officer) was Carl M. Warner, then pastor of the local Methodist Church. Later commanders included J.O. McKown, E.J. Inman, Chester Young, L.J. Nissen, Bruce Painter, J.S. Concannon and Henry A. Mehrmann.

In 1906 after the San Francisco earthquake and fire, Company I served in the city from April 17th to May 19, aiding in the policing of the ravaged city. In 1916 events took them even farther away: to Nogales, Arizona on the Mexican Border for a period of some four months.

The end of Co. I as an individual unit came on Sept 24, 1917 when it became consolidated with Company A, also of the Fifth Infantry, to form Company A, 159th Infantry, 40th Division at Camp Kearny, prior to service in the First World War.

Over the seventeen years of its existence 414 men served in the company and records available to the company historian, Maitland Henry, showed that at least 6 of those men served for ten years.

Many of the members of Company I gained prominence in later years, such as Carl F. Wente (B of A Pres.), Wm. C. Brown (Chief of Police, San Jose); John A. Miller (Sheriff, Contra Costa Co.); R.W. Lefever (Supv. in Santa Barbara County). The membership included 2 who became mayors of Livermore, 4 who were city clerks, one who became the city treasurer, one the town postmaster and one who was principal of the high school.

The military monument on the east side of Carnegie Park has a bronze plaque commemorating Company I's service.

ENJOYABLE EVENING WITH THE MILITARY, from The Herald, December 1900 p.1

When the members of Company I announced their purpose to make their first anniversary ball the social event of the season it was no idle boast as anyone of the throng who were guests of the Company on Thanksgiving eve will cheerfully testify. The committee of arrangements were indefatigable in their efforts to make provision for the comfort of their patrons and they found their reward in the expressions of approval heard on all sides. The music by the Livermore Orchestra was excellent; the floor was in good condition and the floor committee, headed by Director KcKown, was tireless.

...The crowd began to gather early in the evening and by 9:30, when the leader of the orchestra sounded the "Assembly" as the signal for the beginning of the grand march, the hall was packed. After the grand march many more dancers arrived, but many of the spectators took their departure and the dancers could move about with more comfort. Mr. and Mrs. J. O. McKown headed the grand march and under their leadership some intricate and pretty evolutions were executed. There were a hundred couples in the march and it presented a brilliant spectacle with the uniforms and evening clothes of the gentlemen and the costumes of the ladies. The toilettes of most of the latter were elegant....A plain but wholesome supper was served... dancing was resumed and continued until 4 o'clock when the last lingering couples reluctantly took their departure as daylight appeared, bringing to an end one of the most enjoyable social events ever held in the Livermore Valley.

CALENDAR

| | | |
|-------------|------|--|
| December | 4 | Christmas Boutique at Ravenswood.LAA. 11 am. - 5 pm. |
| FRIDAY | 9 | Open Board Meeting. 7:30 at the Brown's, 11450 Tesla. Please bring your favorite Holiday goodies to share. |
| Out-of-town | 3-11 | Christmas Show at Dunsmuir House, Oakland. 562-7588 |

REPORT ON A VISIT TO THE GILROY MUSEUM, Janet Newton

Recently four Guild members, Lorraine Raison, Carolyn Parrish, Ralph Newton and I, drove down to Gilroy, to investigate an article in the current SUNSET magazine about THERE'S MORE TO GILROY THAN GARLIC.

The Gilroy Museum is housed in their 1910 Carnegie Library, and the exterior of the building is almost identical with the Carnegie Library in Livermore, but the inside plan is quite different. There seems to be more open space with light paint and wallpaper for decor, and in the very center ceiling an attractive circular domed skylight and chandelier, the pinnacle of six slender archways each leading to a different area of the Museum.

The Museum belongs to the City of Gilroy which pays the salaries of the Curator (full-time) and the Assistant Curator (part-time). They also maintain the building and the small area of garden around, and take care of the janitorial work. The Museum is not controlled by the Gilroy Historical Society although they work closely on some projects. But it is the result of some years of hard effort to obtain a museum in the town, by the Society, which had originally run a History Center in the building basement, similar to our center. Now the whole building is used which means they have a lot of storage space and room to expand. They have a large and growing collection of artifacts, with much donated since the Museum opened.

Features we admired were, upstairs, a central bank of filing cabinets filled with old photographs and historical documents to be used for reference by the public, under supervision. And downstairs, in one room, a non-circulating reference library (in preparation) to include the complete donated libraries of several area families. The Museum is open 9-12 and 1-5 except Tuesdays and Sundays and legal holidays; Saturdays 1-5. It is highly recommended, as is the town which has a lot of attractive and restored buildings. From Sunset: "A stroll along four blocks of Fifth, between Egleberry and Hanna streets, will take you past 26 historic structures, including the oldest church in continuous use in Santa Clara County and two buildings on the National Register of Historic Places."



A quote from Bill Moyers referring to his new PBS series "A Walk Through the 20th Century with Bill Moyers". The series is important to Moyers because history is important to him. "My wife and I were conducting a marriage seminar back in Texas. After the class, a woman came up to me and asked, 'Who is this Churchill you keep quoting?' It is a sad world that doesn't know where it is coming from. I heard it said that insanity is the loss of memory. It is important not just to know what is happening, but also where in the ongoing process of life it fits."

JANUARY 1984 - OFFICIAL GUILD MEMBERSHIP CAMPAIGN MONTH

The Board approved a motion recently to spend some positive time during January of next year in attracting some new members. A mailing leaflet about the Guild is in preparation, and if you know someone who is a likely candidate for membership please call Carolyn Parrish 443-3272, with their name and address for the mailing list. We will also have an Open Meeting on January 26th in the Livermore Railroad Depot, courtesy of Coldwell Banker. Refreshments will be served and two 16mm sound movies of historical interest will be shown. More on this program in the January newsletter, but for now please keep the date open and plan to bring a stranger!

On the subject of membership; for those of you who have not yet renewed for the new fiscal year, please remember we need and value your support. As you know we have to pay rent for the Carnegie Building space, amongst other overheads - so please send in those dues. THANK YOU.

STEEL RAILROAD TIES SAVED BY THE GUILD

On 4 May 1925 at a city supervisors meeting a railroad permit was granted to Kaiser Paving Co. to run along the Mocho creek bed and under the bridge over Arroyo Rd. south of College. The extraction of gravel has long since ceased and the tracks, with unique steel ties, became rusted and impacted with weeds. Recently as the City was deepening the channel of the Mocho the Guild was able to persuade them to salvage several large pieces, which will ultimately be displayed in the Highway Garage. Meanwhile a small section can be examined in the History Center; a valuable artifact of our industrial heritage.

THANKS...to Barbara Bunshah, Chet Fankhauser, Bea Haera and Janet Newton for helping to man the Guild booth at the LARPD Bazaar - a profitable effort.

Twilight in Livermore Valley, by Clarence Urmey

from the Special Midwinter Edition of the Livermore Herald, January 5, 1896

The sun has set, and evening skies
Begin like rosebuds to unfold,
While on the distant mountain height
Still linger faint, stray gleams of gold,
Like kisses pressed by angel lips,
Or touches of God's finger tips.

Like wreaths of purple violets
The hills around the valley lie,
And Mount Diablo's lofty peak
Towers high into the twilight sky-
A stately sentinel it seems,
Guarding a land of dusk and dreams.

Up through the western mountain pass
Night breezes wander from the bay,
And whisper tender dreamland tales
From sandy beaches far away,
Where flying foam and beaming star
Clasp hands across the harbor bar.

Hesper unveils her lovely face;
I hear a star-voice downward fall
From some dim, distant lattice height,
Above the far cerulean wall;
"Peace, peace," it calls, and all is calm
Beneath the night's o'ershadowing palm.





Member of:

The American Association for
State and Local History
The California Historical Society
The Conference of Californian
Historical Societies



January, 1984

LIVERMORE, CALIFORNIA

VOLUME XIII, No.4

CALENDAR

| | | |
|-------------|----|---|
| January | 12 | Board Meeting. 7:30 at the Newton's. 2131 Chateau Pl. |
| | 26 | Open Meeting: Membership Drive. Livermore Railroad Depot. 7:30 pm. Movies and refreshments. |
| Out-of-town | | Until March 18. "The Paris Hat": an exhibition of chapeaux, 1885-1910 - California Palace of the Legion of Honor. |

HISTORY CENTER, Janet Newton

In January, we will exhibit one of the maps given to us by Dr. Robert Fisher. I think it might be titled what The New Yorker magazine used to call "The Clouded Crystal Ball Department". It is a street map of the town of Dougherty, Pleasanton Township, 1911. Its location is a part of the Dougherty Ranch, in what is now Dublin. The Southern Pacific right-of-way goes through the map diagonally. There are numbered streets, one through seven and other streets named for kinds of trees except for one called Clement and one called Amador. There is a block designated "City Park".

The Guild received a Christmas gift from an anonymous donor - a membership in the California Historical Society. We will enjoy putting the CHS publications in the History Center.

We continue to give talks and slide-shows to local school classes, most recently to two classes at the East Avenue Middle School. If you know of any classes, or students, who would like to have us work with them, please contact us at the History Center, Wednesday through Friday, 11:30 to 4, at 449-9927, or Janet Newton, 447-9592, or Barbara Bunshah 447-5065.

SAVE OLD LIVERMORE. Since 1977, the Livermore Heritage Guild has been collecting signatures in support of a resolution (passed by the Guild after a special meeting held to discuss the problems), that voiced concern about the possible destruction of old homes and old trees that the plan then on file would cause. Our preservation expert Gary Drummond is investigating the current plans for rebuilding the bridge at the south end of South L Street and members can expect a report from Gary in the near future.

In talking with Clifford Koster a representative of the Western Pioneers the historical group in Tracy, recently, we learned of their potential museum. With a fair sized grant already in hand, and the promise of matching funds from the City of Tracy and an offer for them to use the Old Jail downtown, they are well on their way to achieving a goal not dissimilar to our own. How about it Livermore?

ELLIOTT HARTMAN DOPKING, 1910-1983

Many of you may have heard of the passing on November 25, of our good friend Elliott Dopking. Born in Point Richmond he came to Livermore when he was three years old, when his father began to work at the Livermore Sanitorium. Elliott was thus very much a part of Livermore history himself. His knowledge of local history was just as valuable as the wonderful photographs, and copies of photographs, he made. Most of the numerous photographs that have been exhibited in the Livermore Heritage Guild History Center were made by Elliott. In many cases, Elliott made stable, clear copies of old and badly faded prints, thus helping in a very positive way to preserve Livermore history. Said one friend "he touched the lives of everyone he met". A contributing member of various organizations and active citizen, he will be much missed and long remembered. A showing of Dopking's work will be held at Homestead Savings in Livermore, February or March of 1984.

MEMORIAL FUND FOR ELLIOTT DOPKING

We have received memorial donations in honor of Elliott, and at the last Board Meeting a motion was passed to set up a special fund in his memory to provide the means to establish a photographic archive. Funds will be used for the production and preservation of historic photographic material. Those who have already contributed to the fund are John and Dorothy Wallace, Ralph and Janet Newton, Peggy Concannon, Tom and Lorraine Raison. If you would like to help us to build up this worthwhile tribute to Elliott we will be pleased to hear from you.

JANUARY 26th - OPEN MEETING, LIVERMORE RAILROAD DEPOT, NORTH L. STREET

Our program will commence at 7:30 pm. Two movies will be shown: the first a documentary history of the Essanay Film Manufacturing Co. in Niles, with visits to nearby movie location areas. The second documentary shows how California's real development began with the coming of the railroad. It traces the building of the transcontinental line and the growth of rail network within the state. Refreshments will be served and we hope to have the opportunity of meeting current and future members, as this evening will be part of our Membership Drive.

LIVE LONGER IN LIVERMORE, by Nora Rose McCaffrey. July 19, 1923

Live longer in Livermore,
Inland valley of pleasantness,
Vintage of grain in store,
Ever God's sunshine to bless.

Live where the air is freer,
Out where the West begins -
Nearer the stars in the heavens,
Grandeur the twilight wins;
Evening comes with its shadows,
Restfully soothing and calm.

In peace and contentment unending,
No wound but Time heals with its balm.

Live longer in Livermore
In the valley of vigor and vim,
Vineyards and homes and grain fields,
Ever stretch to the mountains' rim.
Reviewing the sunshine of gladness,
Morning fails not to bring in the day,
On hillside and valley and farmland,
Rejoicing in life's peaceful way,
Ever contented, the people live longer in Livermore.

The 'Live Longer in Livermore' slogan was used by the Chamber of Commerce, as seen in this quote from the 1927 brochure reproduced by the Guild...
"Livermore, California..between the sea and the San Joaquin
"The Home of Health and Industry"
Welcome to Livermore. Prosperous and Growing Community where
Factories from Crowded Cities
Find Ideal location.
LIVE LONGER IN LIVERMORE

FOOTNOTE

Publishing a newsletter is no simple matter. Should we print jokes, people might say we're silly. But, if we don't we're too serious. If we take articles from other magazines, we seem too lazy to write them ourselves. If not, we're too fond of our own material. And, if we don't print contributions, do we fail to appreciate true genius? Now, most likely someone will say we took this from another publication..WE DID! Do you have a contribution for the Guild newsletter, a reminiscence perhaps of the way things were. "Putter-together" of this monthly miscellany is Carolyn Parrish 443-3272, and newsletter deadline is the 3rd Thursday of every month.

BOOK REVIEW

California Rancho Cooking, Jacqueline Higuera McMahan. \$14.95 from Olive Press. The author, a descendant of Ygnacio Higuera (the grandfather of Robert Livermore's wife, Maria Josefa Higuera), lovingly recalls old rancho traditions and recipes. Many anecdotes and recollections of meals at her family's Rancho Los Tularcitos (Warm Springs). A sample follows:

"A good way to freshen up a stale loaf or make a fresh loaf taste good.

PAN RELLENO.

| | |
|--|------------------------|
| 1 loaf sourdough or French bread, cut in half lengthwise | |
| 1 cup sharp, finely grated cheese - Cheddar or Monterey Jack | |
| 1/3 cup onion, chopped | 1 clove garlic, minced |
| 2 tablespoons olive oil | 4 tablespoons butter |
| 1 tablespoon vinegar | 1/4 cup chopped olives |

Blend all ingredients together. aluminum foil

If you use a food processor do not puree the olives and onions. Spread on each half of loaf. Wrap tightly in foil. Bake in 350 degree oven for 15-20 minutes until cheese is melted and loaf is good and hot."

"Buen provecho"

OLD TIME DANCING

Two long-time Livermore residents and Guild members Pat and Arthur Waters have been teaching a variety of old time dances as well as folk dancing. We thought it would be fun to arrange a one-time lesson sometime during the coming months, if we can raise some interest from members. Perhaps we can work towards holding a dance next winter in the newly restored Veterans Building, just like the old days? If the sound of names like Berlin, Heel and Toe Polka, The Three Step, Varsouvien, or Blackhawk Waltz make your toes tingle please let us know. Even if you know the dances, but would be interested in supporting an organized evening please call either Pat and Arthur 447-3624, or Carolyn Parrish 443-3272.

COMMUNITY SERVICE AWARD

At the 1984 Chamber of Commerce Awards for Community Service dinner held at Castlewood Country Club on January 21, our curator Janet Newton received long overdue recognition for her work as a local historian.

Congratulations to Chet Fankhauser on his retirement, after more than 30 years as staff assistant to the lab's director, at LLL. He has served under six directors and has a lifetime's accrual of unusually fascinating experiences to tell. Perhaps we can all look forward to an evening of reminiscence with him sometime.

HISTORY CENTER

A copy of the book THE LIFE AND ADVENTURES OF JOAQUIN MURIETA The Celebrated California Bandit by YELLOW BIRD (John Rollin Ridge), has been added to the reference library at the History Center (not for circulation). The preface is by Joseph Henry Jackson and the main text is the original story written and published in 1854 by John Rollin Ridge, a San Francisco writer. Mr. Jackson gives us the history of the events that led up to the development of the legend and its subsequent history. It is quite fascinating. The book was published by the University of Oklahoma Press. Donated by Janet Newton. NB. Original spelling of Murieta.

From: The Livermore Echo, April 5, 1894:

"In silence the family are sitting
Each keeping as still as a mouse
As they ponder the annual question
Is it better to move or clean house?"



March, 1984

LIVERMORE, CALIFORNIA

VOLUME XI, No.6

CALENDAR

- March 8 Board Meeting. 7:30 pm. Carnegie Building
18 Ravenswood Open House. LARPD Host. Main house open and garden tours weather permitting. 12 - 4 pm.
20 Open Meeting. LHG. Early California Through the Eyes of the Artist (see Newsletter) Arroyo Mocho School - Multi-Purpose Room, Florence Road. (two block East of Holmes, off Vancouver). Doors open 7:00 pm. 7:30 sharp commencement. A slide show by Nan and Roy Farrington Jones.
23,24 & 25 LAA. Spring Show. Preview: 23rd 7:30-10 pm. The Barn. The show continues on 24th and 25th from 10 to 5 pm.
April 8 Ravenswood. Wine and Cheese Party, a fundraiser for the Pepper Tree Nursery School. Bread & Cheese & Music & 6 Valley Winemakers giving tastings and talks. Tickets available at the wineries at \$5. each. Event: 2 to 4:30 pm.
May 9 Ravenswood. General Historical Meeting. LARPD. 7 pm. An informational meeting lasting approximately one hour.
19 LHG. Annual Auction and Fundraiser. Highway Garage. More information in further newsletter. Please save date.

EARLY CALIFORNIA THROUGH THE EYES OF THE ARTIST. Open Meeting.

We anticipate that our March open meeting will be a special and very entertaining one. Nan and Roy Farrington Jones describe themselves as two art enthusiasts with a camera. The talk will tell the story of California by the finest artists of their day, told with colored slides of paintings from museums and private collection, many never publicly exhibited. Scenes painted between about 1850 and 1930 will be the main topic, with an emphasis on Alameda County.

The Joneses have combined their hobbies of early California and Western art and of photography into what is reputed to be the largest collection of colored slides of California vintage art in existence, currently over 12,000 slides. Having already photographed in every major museum in California, as well as having access to innumerable excellent private collections and galleries, the Joneses now find their slide collecting helpful to museum staffs, universities, Smithsonian Institute, art researchers and the like. For the Joneses, this has developed into a thoroughly gratifying and engrossing hobby, which they enjoy sharing with nostalgic Californians, art lovers, and historians.

Program description excerpt from their program's introduction:
"...Tonight's program is not so much an art lecture as it is a nostalgic and visual experience --- so relax now, and enjoy a make-believe trip around familiar places in California as depicted by the finest artists of bygone years."

Please plan to attend this meeting, bring some friends and non-members so we can get a good crowd for our speakers who are coming some distance.

HIGHWAY GARAGE

Great progress is being made toward getting our Model T Firetruck restored and back on the road. If anyone can remember what colors it was painted originally, or has an old photo of this early twenties treasure, please contact Bill Junk 447-4561 or Gerry Bireley 455-1871.

HISTORY CENTER by Janet Newton

In honor of the LARPD Open House at the Buckley Estate Ravenswood on the Arroyo Road on Sunday March 18, we will have a small exhibit in the History Center showing photos of the house and garden. We hope to include photos of artifacts donated by Mrs. C.A. Buckley, Jr, including a beautiful gown of Mrs. Buckley, Sr.

Barbarah Bunshah is busy preparing a major exhibit about Livermore's Company I, National Guard, that will open on April 1st. Anyone who can contribute artifacts or information about this subject, please contact Barbara at the History Center or 447-5065.

The Elliot Dopking Memorial Photo Archive Fund continues to grow with donations. We hope to expand this with a collection of early photographic equipment. Your donation of any such item toward a permanent display in memory of Elliot would be appreciated.

We were pleased to learn that the Governor signed the State Parks Bond Act and that it will be on the June ballot. Many worthwhile projects will be greatly helped by this legislation.

From: Bancroftiana, Feb. '84, page 9: "Jessie Benton Fremont recalled in A Year of American Travel, her account of her voyage to California in 1848... that she could find only one woman in San Francisco to act as a temporary chambermaid, and she demanded a salary of \$240 a month, housing for her husband and children, and the right to have Mrs. Fremont's dresses copied by her Chinese dressmaker."

ORAL HISTORY PROGRAM

Our oral history program provides the opportunity to preserve memories of those things that are rapidly disappearing. Many interviews are fragmentary and highly personal. Put them all together and they provide a source of happenings in detail and color invaluable to future research. If you would like to be a part of the Oral History Program as an interviewer or interviewee, or if you can help type the interviews, visit the History Center on the 1st and 3rd Wednesday of the month and talk with our Oral History Chairman RoseMarie Wade, or call her at 447-6861.

THE IDEAL HOMEMAKER, Author unknown.

Grandmother, on a winter's day, milked the cows and fed them hay,
Slopped the hogs, saddled the mule, then got the children off to school.
Did the washing, mopped the floors, washed the windows, and did some chores.
Cooked a dish of home-dried fruit, pressed her husband's Sunday suit.
Swept the parlor, made the beds, baked a dozen loaves of bread.
Split some firewood, and then, lugged in enough to fill the kitchen bin.
Cleaned the lamps and put in oil, stewed some apples thought to spoil.
Churned the butter, baked a cake, then exclaimed, "For heaven's sake,
The calves have got out of the pen". Went out and chased them in again.
Gathered the eggs and locked the stable, back to the house and set the table.
Cooked a supper that was delicious, and afterward, washed the dishes.
Fed the cat and sprinkled the clothes, mended a basketful of hose.
Then opened the organ and began to play,
"When You Come to the End of a Perfect Day".

Livermore Heritage Guild

P.O. Box 961, Livermore, CA 94550
ADDRESS CORRECTION REQUESTED

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Member of:

The American Association for
State and Local History
The California Historical Society
The Conference of Californian
Historical Societies



April, 1984

LIVERMORE, CALIFORNIA

VOLUME XI, No.7

CALENDAR

- April 2 to Bay Area History. A Chabot College Quest Program. 1 unit.
June 19 History 141. Registration at first or second class, \$1.
Everyone is welcome to attend. Mondays 10-11:50 Rec.Center
8th & H Streets, Instructor: Ann Lewis ph: 449-4788. The
historical development of the SF Bay area, with lectures,
slides, artifacts and class discussion.
- 12 Board Meeting. 7:30 pm. Carnegie Building
- 29 LARPD Spring Field Trip: Sacramento Train Museum & Sutter's
Fort. \$13. Call LARPD.

HERITAGE GUILD AUCTION, Chet & Henri Fankhauser, Auction co-chairmen

Please mark your calendar for the Fifth Annual Livermore Heritage Guild Auction, to be held in the evening of Saturday May 19th.

With the help of members and friends of LHG, this is our major fund-raising event of the year. We have more than enough small items to be sold -- we need more antiques and collectibles. Larger items will be accepted on consignment (the Guild collects a 20% commission on selling price.) For further information call Henri Fankhauser -- at work, 449-9791, or at home, 447-3809.

HELP will be needed the week before the auction in sorting, cleaning and setting up -- mostly in short work parties from 5:05 to 6:30 p.m.

HELP will be needed the night of the auction in taking tickets and serving food and beverages. Runners will be needed to bring items to the auctioneer, and then to buyers.

Salads and desserts will be needed -- dinner will be served more or less the same as last time, with a main dish prepared by our food committee, augmented by salads and desserts donated by our indispensable members. Please call Nancy Bireley, 443-3452.

ARROYO ROAD BRIDGE, Janet Newton

Since 1977 the Heritage Guild has been concerned about a plan that was then in the Public Works Department that would widen L Street between College Avenue and the Arroyo Road Bridge. When we read recently in a local paper that Livermore had received a Federal grant for replacing the bridge, Guild member Gary Drummond volunteered to make enquiries about it and to report back to us. At the last board meeting, Gary provided us with a copy of the current plan, which we studied with interest. The plan provides for a four-lane bridge but does not threaten the old trees and houses on South L Street, between College and the bridge. Some of us are still concerned about the increased volume and speed of the traffic coming into South L Street and we hope that the bridge reconstruction will not lead to new plans that might cause a deterioration of the charm and value of an important area of old Livermore.

HISTORY CENTER, Janet Newton

Three members of the Heritage Guild attended a public hearing on the first draft of the report of the California Heritage Task Force. The Task Force is a plan to make an inventory of and make plans for preserving all of California's historic cultural resources. It is an ambitious plan, but if successfully carried out, it will increase California's wealth and its community self-respect.

Ralph and Janet Newton and Lunney Ryan were the Guild members present at the hearing. It was held in the handsome Green Room of the Veterans Building in San Francisco. Mary Lou Lyons, President of the Conference of California Historical Societies, spoke effectively about the contribution to historic preservation of the 99,000 members of the local historical societies that make up the Conference. She said that they should be represented on the 17 member Commission. We agree. We are glad that Tom Frye, Director of the History Section of the Oakland Museum is one of the Commissioners.

Federal regulations require that State Offices of Historic Preservation inaugurate a planning effort such as this in order to receive Federal funds.

VALUABLE GIFTS TO THE GUILD

Virginia Raboli recently added to our collection three wine labels of the Raboli Winery, a 1903 Claret, a 1903 Burgundy and a 1912 Sauterne. Bea Haera gave to us very fine photographic enlargements of posters, circa 1930, about Livermore's famous boxers, Max Baer and Buddy Baer. In one it says "World's Champion Max Baer, the next Champ., Buddy Baer." The posters were for boxing programs in the Max Baer Gym at First and L Streets. Bea says it was near the northeast corner of the intersection. The program was under the promotion of Louis Santucci and Manuel Medeiros, familiar Livermore names. All will be exhibited in the Center in April.

MEMBERSHIP

If any of you are wondering about whether or not you paid your dues for the current year, just check the label on your newsletter - if it says '84 you're OK, but if it says '83, Well! and if it says '82!!!!!!!!!!!!

"THAT FIELD OF ORANGE POPPIES NEAR LIVERMORE TOWN", by R. H. Hall
Mr. Hall was a former Tassajara school teacher. This poem was published in the Herald May 1, 1925.

I remember the poppies
Near Livermore Town;
Whole field of poppies
In golden orange gown.

Out here on the mesas,
I'm wondering now
If that field of orange poppies
Was saved from the plow?

Close by the roadside,
Startling the eye;
"California" proclaiming
To each passerby.

Or are they just hidden
Down deep in the earth,
Where "the touch of the springtime"
Will call them to birth?

"Una copa de oro"
I believe was the name,
A little child told me
The poppy should claim.

Maybe now they are waking
To greater renown,
That field of orange poppies
Near Livermore Town.

LIVERMORE HERITAGE GUILD

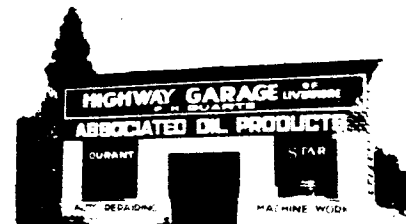
MONTHLY NEWSLETTER



"Help save yesterday for tomorrow"

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May, 1984

LIVERMORE, CALIFORNIA

VOLUME XI, No. 8

CALENDAR

- | | | |
|-----|----|--|
| May | 4 | Multi-Media Paintings by Margo Kirkewoog. Preview Reception. Community First National Bank. 1800-4th St. 8-10pm. Show to July |
| | 10 | Board Meeting. 7:30 pm. Carnegie Bldg. |
| | 12 | ALVHS Gala Fundraiser. 8pm to 1am. The Willow Center, Hacienda Bus. Park, Pleasanton. Flapper Costume Party. \$25. per person. |
| | 19 | LHG Auction. Dinner from 5 pm. Auction from 7 pm. Duarte Garage North L St. & Portola. see item in newsletter. |
| | 27 | Art in the Vineyard. 10 am.- 6 pm. LAA Annual Art Show at Concannon's on Tesla Rd. |

AUCTION ACTION.....AUCTION ACTION.....AUCTION ACTION.....AUCTION ACTION

FIFTH ANNUAL HERITAGE GUILD AUCTION - SATURDAY MAY 19, 1984
Highway Garage, North L Street and Portola Avenue, Livermore

Clear your calendar, invite your friends, save your money, and come to our fun filled Fifth Auction evening. Plans are underway to make this the best one yet. Preview the auction goods from 5 to 7 pm. A luscious home cooked dinner of baked beans and ham with all the trimmings for a \$3. donation will be served from 5:30 to 6:30. The auction begins at 7pm. sharp. Our head auctioneer will be Col. Lynn Owens - Livermore's newest state licensed auction master. FLYERS will be mailed in about 5 days with information about special goods for sale. If you have access to bulletin boards in your business, workplace, school, etc., please post your copy. FOOD will be coordinated by Nancy Bireley (443-3452, call early). Please call her if you can bring a salad or dessert, or want to help with serving or ticket-handling. (for beverages). LABOR PARTIES will start on Sunday May 13 (even though it's Mother's Day!) at the Highway Garage from 2 to 4pm. Also Monday May 14, from 2 to 4pm. Helpers are needed. Wear work clothes. DONATIONS OR CONSIGNMENT AUCTION SALES GOODS are still being collected. For information call Henri or Chet Fankhauser - which ever one answers the phone - Home, 447-3809, or at work 449-9701, from 10 to 5, Tuesday through Saturday. Profits will be used to continue our restoration work on the Highway Garage. Be there. Come on along and join the fun.

YOU CAN'T MISS IT - MISSION PEAK

An excerpt from History of Washington Township, written in 1904 pp.21-22, published by The Stanford University Press.

"The landmark that dominates the whole region, however, is Mission Peak, with its scarred front, the result of ancient and more recent landslides...

Perhaps the denizens of this valley are so accustomed to the sight of Mission Peak that they fail to appreciate the dignity and individuality which it gives to the landscape. Whether the outlines, snow-capped may be, are sharp and distinct on a clear, frosty morning in winter, or overspread with the purple afterglow of a summer sunset; whether rising grim and rugged against black storm clouds, or emerging into sunlight from unwinding fog wreaths, the mountain has a majesty of its own. The rain torrents of winter have four ages beaten upon it, the scorching heat of summer suns has fallen upon it, but unmindful of the elements, of changes wrought by men, this grand old peak stands overlooking the entire valley, a giant sentinel forever on guard."

Not only can you not miss Mission Peak, YOU CAN CLIMB IT, as it is part of a beautiful regional preserve of 1875 acres. The hiking trail begins at Ohlone College campus, Fremont, on Mission Blvd. just south of Mission San Jose (access via 84 South from Livermore). From the site of the campus swimming pool at the back of the campus, looking toward the hills, you will see a hiker's stile; take the Peak Trail. The spectacular panorama from the 2517' summit will give you a new perspective on the Bay Area. Call the EPRPD for more information-531-9300. The climb should take from two to three hours and less to descend. If you have energy and the interest after, drop by the Mission San Jose to view museum exhibits. As many of you know, this is where Robert Livermore and his wife were buried.

QUOTATIONS FROM A RECENT ADDRESS BY RONALD LIMBAUGH, Exec. Sec. of Conference of California Historical Societies

"Historical society limitations are perhaps inevitable, given the part-time and amateur approach to history that characterizes most local societies. But rather than ridicule their well-intentioned but sometimes misguided efforts, let us roll up our professional sleeves and get involved at the local level. I can't think of a single one of the 350 or so historical societies in our Conference that wouldn't welcome the help of trained historians in editing magazines, leading programs directing research activities, processing collections or helping save and restore historic sites.

We need a renewed sense of community in America, a sense of place and common purpose. We need a better understanding of our heritage and its impact on modern life. We need organizations that can bring people of diverse backgrounds and cultures together at the local level to share common values and build bridges of understanding. In short, more than ever before, we need to fulfill the promise and the potential of the local historical society."

RODEO PARADE 1984

Help perpetuate this great event by sending a donation this year to the Livermore Rodeo Parade, P.O.Box 845, Livermore. Some members have already contributed, and of course we will be appearing with the firetruck in the parade.

Talking of parades, May 27 sees the Good Times Parade in Pleasanton and Bill Junk has entered the firetruck for this. If anyone has a good idea for a theme please call him at home 447-4561.

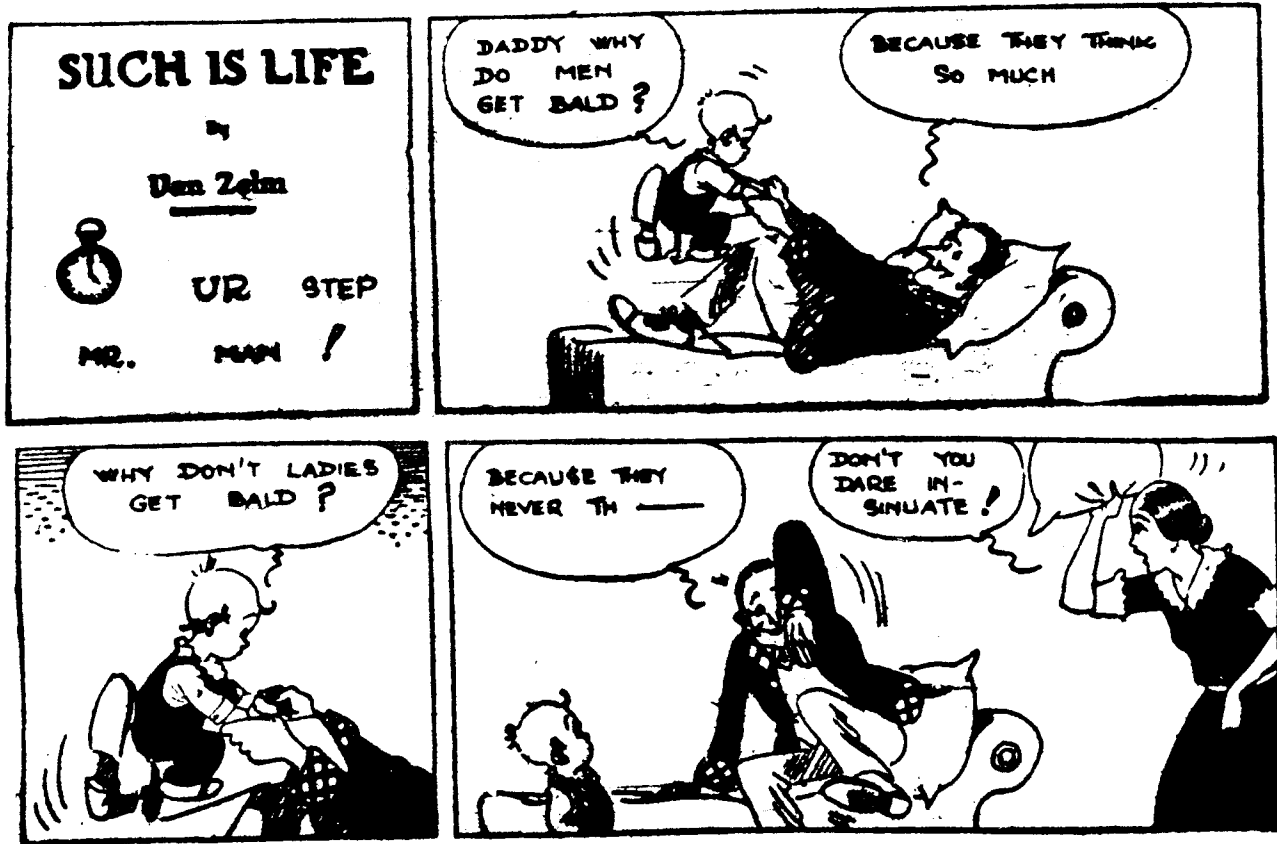
VOLUNTEERS NEED FOR LCAC SOMMERFEST

The LHG is a member of the Livermore Cultural Arts Council and as such receives support from that group. We have had a request to find some volunteers to help with Sommerfest, which will be in The Barn on June 23rd this year. This is really a fun event and you could really enjoy yourself participating, so please call Mike Richardson, Sommerfest Chairman at 422-6727. Help support LCAC which helps support us.

MEMORIALS

The Guild has received two donations in memorium of Mrs. Marion Ames, a long-time Livermore resident.

From The Herald, May 29, 1925



Livermore Heritage Guild

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June, 1984

LIVERMORE, CALIFORNIA

VOLUME XI, No. 9

CALENDAR

| | | |
|------|----|--|
| June | 9 | Rodeo Parade. Livermore. Start of Rodeo Week. |
| | 22 | Annual General Meeting. LHG. Carnegie Building (see below) |
| | 23 | Sommerfest. The Barn. 6:30-11:00pm. LCAC |

ANNUAL GENERAL MEETING AND ELECTION OF OFFICERS

Carnegie Building. Lower Level

Friday June 22

7:30 pm.

Election of Officers

*Talk: 30 Years at LLL as Staff Assistant to the Lab Director
by Chet Fankhauser

Dessert

*Promises to be a fascinating reminiscence of work with such luminaries as Edward Teller, Harold Brown and Johnny Foster, etc.

HIGHWAY GARAGE

As many of you will have realized when attending the Annual Auction, the Garage has recently undergone a total electrification! We have spent a lot of money, in fact our profit from the '83 Auction, on 8' shop lights, power points and outlets in all areas of the garage. What an improvement. Soon we anticipate a new side walk will be installed on the Portola and L Street sides, by the City. We are working with them to coordinate appropriate plantings to be paid for from funds previously allocated by the Board. Next on our shopping list - a paint job for the east side and perhaps the roof. Did you notice those windows broken during the winter storms are now repaired? The support you gave at the Auction enables us to continually upgrade the garage.

THANK YOU TO ALL WHO SUPPORTED THE AUCTION AND HELPED TO MAKE IT HAPPEN

ORAL HISTORIES

We are typing the Oral Histories and could use help from anyone who can type - - if you can spare an hour or two for this project please call RoseMarie Wade at 447-6871.

Extracts from MY MEMOIRS by Archie Young. Archie was the son of John Young, Malvern Sweet's great-grandfather. He wrote a series of letters to his mother that give us vivid pictures of his life on the Young Ranch in the Altamont hills in the early years of this century. We are indebted to Malvern for lending these letters to us.

"Letter #2. May 26, 1942.

Dear Mother:-

The date, December 29, 1885 - time, noon - place, the kitchen - occasion,

my ninth birthday. I well remember how the cake looked. Baked in a milk pan and all covered with the traditional white frosting. I don't know what else was on the table besides the cake, but I sure remember how my mouth watered at the sight of it. We were just ready to sit down when someone saw Mrs. Rhodes coming up the road as fast as she could run. We all streamed out of the kitchen (leaving my birthday cake all alone) down the road to meet her to see what the trouble was. Well Mr. Rhodes had taken strychnine and was dying. Jesse ran back to the barn and saddled his saddle mare "Jennie" and started to town for a doctor. Then Dad and some of the others went back with Mrs. Rhodes to see what could be done to help him but he had done too good a job, and it was hopeless from the first. My complaint is that though I remember seeing the cake, I can't remember what ever happened to it. I suppose we ate it after the excitement died down later on, but it is as if it never was made as far as I am concerned. I can remember being sent to Uncle Al's later in the same day to tell him, and I can remember Chester and I being sent down to get in and milk the cows for the Rhodes' that evening, but as far as my cake is concerned, I was as good as cheated out of it. With 364 other days in the year, it seems like he might have picked on some other day than my birthday. Well such are the tragedies of youth."

from Letter #6. Tuesday, 23, 1942

"I remember all of we children and you, were gathered around a box on the kitchen floor. It was a big wooden box about the size of a soap box. The top of the box had been pried off with a chisel and hammer, and the outer wrapper of newspapers taken off the top, and the inner wrapper of brown butcher paper was opened, and the box was full of cakes of Maple Sugar. One cake, about the size of two cakes of that old laundry soap, had been broken into little pieces with the chisel and hammer, and we each had a piece in our hands and were real busy sucking away for dear life. It was so hard that one couldn't bite it, all you could do was to suck it. Then Dad was on his knees by the side of the box with a piece in his hand also, but he had a piece of news paper from the box smoothed out and seemed almost more interested in that than the sugar. Of course, I know that the sugar had been sent to us from some of the relatives who had made it in the East, and that the news paper was probably from Dad's old home was why he was so interested in it. And I also know that the sugar was carefully hidden (?) from we kids, and I also feel sure that many a piece was nipped off that you never knew anything about, that is unless we were real little angles (sic), and I am sure we were not, but I have no actual recollection of any of that. I do though well remember the taste of the sugar. Just as soon as you would touch it to your tongue, you could taste it clear back in your throat and when you swallowed it you could taste it clear down to your toes.".....

"One more flash picture.- We are way over on top of that hill on the west quarter above Furbushes place. There is quite a bunch of us. I think that some or all of Uncle Al's folks are with us. It is Summer because the hay is cut and bunched but it is a cold night for I remember you are sitting on a bunch of hay and some of us smaller kids are snuggled up close around you like little chickens, trying to keep warm. It is dark, and we are looking at Livermore. The new Electric Lights have been turned on for the first time and we are up there to see them. There were ten or a dozen, arc lamps swung up over the streets high over head, and we could see them plainly from the hill. Some one in the bunch had brought along a news paper and I remember they were holding it up so the light from the marvelous new lights would shine on it, to see if there was light enough to see to read it, and whoever it was said, sure there is light enough to see everything except the small-print. I rather think that a little star light, along with a little moon light and coupled with a considerable of good imagination was doing more than the new lights. Not but what they were a big advance of the old gas lamps they replaced. Isn't science marvelous?"



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July, 1984

LIVERMORE, CALIFORNIA

VOLUME XII, No.10

CALENDAR

- July 4 Old Fashioned Fourth of July Celebration. Civic Center South Livermore Ave. LHG will be selling Popcorn and displaying the vintage Mack Firetruck. Starts at 1:00pm food, games, live entertainment & fireworks; small gate charge.
- 12 LHG. Board Meeting. 7:30 pm. Carnegie Bldg.

HISTORY CENTER, Janet Newton

Beginning on July 1, there will be an addition to the exhibit "How I Became Interested in Livermore History" that is in the west room of the Center. We will honor the Hundred and Tenth Memorial Chapel Anniversary Celebration that will be held at the First Presbyterian Church of Livermore on Sunday, July 29. A new organ in the Memorial Chapel will be featured in the program.

Many years ago, at the request of one of the church members, I did a watercolor painting of the old church. The painting, now beautifully framed, was returned to me recently with the thought that the picture belonged in the exhibit of other paintings of Livermore that illustrate the title.

IN MEMORIAM

Livermore lost three valued citizens recently, Louis Gardella, Marseillette Wagner, and Roy Anderson. Mr. Gardella was a City Council member and Mayor for many years. His interest in Livermore was strong and his contribution to its development considerable. Marseillette Wagner belonged to a number of local organizations in Livermore through which she contributed much to the town. When I first started studying Livermore history, Marseillette and her husband Fred were exceedingly kind to me and the knowledge of local history that they shared with me is a valuable part of my collection. Roy Anderson was the husband of one of Robert Livermore's great granddaughters and was therefore part of the Livermore family I was privileged to study in the preparation of my book.

We have received contributions to the work of the Heritage Guild in memory of all three of these friends.

SUMMER DANCING

Pat and Art Waters will be offering ongoing dance classes at the Livermore Recreation Center on 8th and H St. every Thursday during the summer. Classes are open to all and run from 10:30 am to 12:00; here's your chance to learn some international folk dances, and some old tymers too.

COMPANY I, Barbara Bunshah

The following is a continuation of the article which appeared in the November 1983 Newsletter. The whole article is available as a Chapter of Livermore History, from the History Center, at .50¢ each.

CALIFORNIA NATIONAL GUARD, COMPANY I, "THE OLD GUARD"

On Sunday, April 28, 1919 at 10:30 am. a large crowd was gathered at the Western Pacific Depot in Livermore to greet a troop train which paused at the Depot for half an hour before continuing on to Oakland where a large celebration was planned. The stop in Livermore allowed local citizens to greet the few members of the old Company I who had remained together in a unit of the 159th Infantry Headquarters Company. Many of the other members of the original Co. I had been transferred to other units and most of the officers were still in France on occupation duty. In the days to come, the men were discharged and most returned to take up their lives in Livermore. The World War was over.

Through the years of the '20's the men reminisced about the old Company I, and, as the Herald reported on Oct 12, 1928 "A desire for a reunion of this old organization has been expressed many times recently and action was started at an informal meeting of a number of the "old guard" held Thursday evening at the offices of J.O.McKown, a former captain of the company. Mr. McKown was elected chairman of a committee to carry out the arrangements and will have assisting him M.R.Henry as secretary, M.G.Callaghan, C.G.Clarke and H.L.Kamp.

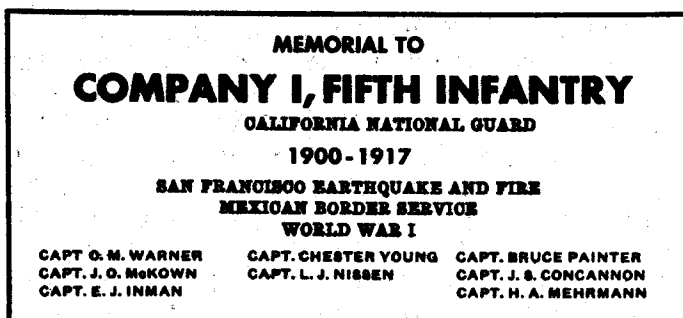
"Thanksgiving Eve was picked as the time because of the fact that it is a significant date in the annals of Co.I, its annual military ball having been held on this date.

"Old record books have been secured by the committee and an effort will be made to secure from them a complete roster showing the name of every man who belonged to the company from 1900 until it became a part of the 159th Infantry of the 40th Division during the World War."

The response was enthusiastic and the special guests of the evening were to be the Rev. C.M.Warner of San Francisco who was the first Capt. of the company, and Brigadier General D.A.Smith who mustered in the company in 1900.

The banquet and program, held at the Palace Hotel was attended by 75 former Co.I members. "After one half hour's gathering of old friends in the lobby "assembly" was sounded by Robert Livermore and 'mess call' followed as the dining room was opened and the former National Guardsmen found seats at the banquet board, a turkey dinner being served." In the program following the dinner, tribute was paid to 37 deceased members of the company. The sequence of dinner, tribute and speeches became the outline for all the reunions - which followed, the group having voted unanimously to hold the reunion annually. J.O.McKown and M.R.Henry of the committee which organized the event were elected to continue their good work. The title "Co.I, Old Guard" was adopted as the name for the permanent organization. Thus began a tradition which continued until the late '70's when old age and death had reduced the number of attendees to a handful. Maitland R. Henry served as its permanent secretary until his death in 1976. Mr. Robert Livermore took over as president and secretary in 1977. The last formal reunion appears to have been held in 1981 and was attended by Robert Livermore, John Jensen and Chester Anderson.

The war veterans memorial in Carnegie Park carries the following plaque:-



Livermore Heritage Guild

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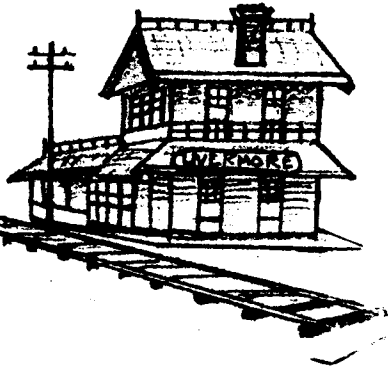
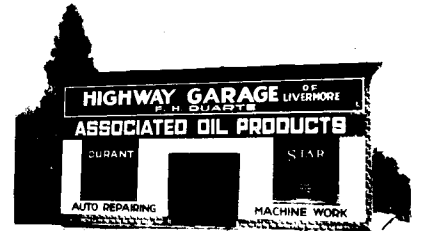
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August, 1984

LIVERMORE, CALIFORNIA

VOLUME XII,no.11

CALENDAR Aug 5 Art in the Park, LAA art in action in Carnegie Park.
9 LHG Board Meeting, 7:30 p.m., Carnegie Building History Center.

HISTORY CENTER Janet Newton, Curator

We have received a notable gift from the Livermore Chamber of Commerce, two large 1969 air-photos of Livermore, and a framed display of 46 old post-cards of Livermore. These valuable teaching aids are now on exhibit in the Center. We hope that you will come in to see them and enjoy them.

NATIONAL HISTORIC TRAILS The National Park service has initiated a study of the Juan Bautista de Anza Historic Trail of 1775-76 for its historic significance and its possible inclusion in the National Trails System.

Since the Anza expedition had great significance in the history of California, and since part of the trail went through the east end of the Livermore Valley in 1776, we have been invited to participate in the workshops that will be held to discuss the subject. The workshops nearest to Livermore will be in Concord on Sept. 18, from 1:30 to 4:30 p.m. and from 7:30 to 9:30 p.m. Will anyone interested in attending these study sessions please contact Janet Newton at 447-9592? The Heritage Guild, in 1976, published a booklet about the Anza Expedition. It is still available in the History Center, price \$1.00.

THE NAME LAS POSITAS In the first map of this valley made at Mission San Jose in 1824, the area of the Livermore rancho is marked (in script that is not quite clear) "Posos del Valle" (It might be a z - Pozos del Valle).

We know that the area near Robert Livermore's adobe was full of springs. In my copy of Spanish and English Dictionary, (Valazquez) the English word "well" is defined "Pozo para sacar agua", or "a very deep Moorish well". The Spanish word "sacar" is defined (one of many meanings) as "to draw out". Also, the Spanish word "pozueta" is defined as "a small puddle or pond:", and the Spanish word "pozuelo" as "a small well or pit".

In the official application for the rancho (called an expediente), of 1839, the rancho is referred to as "pocitas del Valle de San Jose". I have a photo-stat of this document.

In a document pertaining to the building of Robert Livermore's frame house in 1851, the name of the rancho is spelled "Rancho de Posetas". But I have copies of many other documents pertaining to this rancho in which the name is clearly spelled "Rancho Las Positas". An early example of this spelling is in an official deed of transfer to Robert Livermore of some land in another rancho, dated April 24, 1847.

The words positas, pocitas, and posetas are not in my Spanish-English dictionary. But owners of ranchos or estates can name their piece of property whatever they choose to name it.

It goes without saying that the rancho was centered near a good source of water. It was absolutely necessary.

Note: There is a highway sign on U.S.101 north of Santa Barbara that reads "Las Positas". When I told this to Charles Burress of the San Francisco Chronicle, he telephoned to Santa Barbara and learned that the word meant "little springs" and that it was the name of a rancho.

IN MEMORIAM Historians of California lost a good friend when Warren Howell, the owner of the San Francisco antiquarian bookstore on Post Street died. Now it seems, the marvellous, treasure filled book and picture-lined retreat might be closed. We hope it will not be.

Another friend of the Heritage Guild died recently. David Bentham was young and full of enthusiasm for historic preservation, never more so than when driving his more-or-less reconstructed Bentley. (It was tied together with pieces of rope.) We were sad to learn of these two losses.

LAST WORD ON THE AUCTION OF LAST MAY Two generous donors of food for the buffet-supper neglected to pick up their food containers when they left. There are two casseroles at the History Center that we would like to return to the owners.

EXCERPT FROM OLD NEWSPAPER Livermore Echo, Mar 8, 1888, "Livermore Valley wineries were awarded 16 prizes at the recent Viticultural Exhibition in San Francisco."

Livermore Heritage Guild

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SEPTEMBER, 1984

"Help save yesterday for tomorrow"

Volume XI, No.12

OFFICERS AND DIRECTORS FOR NEXT FISCAL YEAR

| | | | |
|-------------------|------------------|------------------|----------|
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KEEP THIS DIRECTORY FOR HANDY REFERENCE!

CALENDAR

- September: 1 - 3 Open House and Grand Opening of Villa Armando as a Livermore Winery - at 5500 Greenville Rd. Call 846-5488 - J.Olsen for more information.
- 9 Annual Wood Carvers Show. Carnegie Park grounds.
- 13 Board Meeting. Carnegie Building. 7.30 pm.
- 26 Open House. Ravenswood. LAA and Heritage Guild. see below for more information.

COPELAND COUSINS REUNION

Descendants of Thomas Copeland and his wife Margaret Langeton Copeland held a reunion at Del Valle Park on July 28th. Fifty or sixty people attended the party. Thomas and Margaret Copeland settled on property at the end of Ruess Road in the 1870's (property later owned by Gatzmer Wagoner). They had eight children: Lydia, Mary (called May - Alice Meyners' mother), Otis, Frank, Truman, Warren (who later lived on a ranch on Tesla Road, and Emma). There were cousins from California, Nevada and Arizona.

Father Copeland was unable to attend. His sister, Velma Copeland Kearns attended. Father Copeland and Velma Copeland are from the generation of Alice Carlson Meyners. One cousin, Sister Jacqueline Kearns sent a tape from El Doret, Kenya, where she now lives.

Will anyone who has stories, memories or pictures of members of the Copeland family that they would like to share, please call Earlene Walker, 656-0760 (or write), 3873 Union Street, Fremont, Ca., 94538? Or leave the items with the Guild at the History Center, Carnegie Building, Livermore.

BOOK REVIEW, Janet Newton

A new book about John Rogers Cooper gives us a lot of sidelights about the life of Robert Livermore in California. Cooper was an Englishman, the half-brother of Thomas Larkin who was prominent in early California history. Cooper had ranches near Monterey, and Robert Livermore worked on one of them at one time. Robert Livermore is not mentioned in the book, but his name occurs in the Cooper archives. The book is well

written and gives us the benefit of a large project of studying the voluminous Cooper archives. COOPER, JOHN BAUTISTA ROGERS COOPER, Sea Captain: Adventurer, Ranchero, and Early California Pioneer, 1791 - 1872, by John Woolfenden and Amelie Elkinton, The Boxwood Press, Pacific Grove, at \$7.95.

RAVENSWOOD OPEN HOUSE, September 26 from 3:30pm on

This year the Guild will be participating with the Livermore Art Association and helping to make this particular afternoon and evening entertaining. We will be showing slides with sound in the main house, as traffic demands and of course as in previous years you are welcome to bring a picnic supper for later, and to join in the singalong. Artists will be demonstrating the whole time and this is a wonderful opportunity to come out and take photos and do some sketching yourself, come and study in detail some of the lovely aspects of Ravenswood. The LARPD naturalist will also be on hand to give botanical tours of the gardens.

PUSSY-CAT, PUSSY-CAT

Please call Barbara Bunshah if you can give a home to one of the now 4-month old kittens who came into this world on the roof of the Carnegie Building, you may remember seeing in the local newspaper. There are 3 females and a tom, the number to call is: 447-5065

CALIFORNIA RAILROAD MUSEUM - LIVING HISTORY DAY

On Saturday October 13 there will be living history event in Sacramento around the grounds of the Museum and the Old Station. Please call Carolyn Parrish if you are interested in joining a group to attend. We'll try to work up some car pools. 443-3272.

BOUQUETS TO.....

ANN SWANSON LOYOLA.....for your many hours typing oral histories
EDITH B. ANDERSON..... for your kind comments and generous donation

MEMORIALS

We have received a donation to the work of the Heritage Guild in memory of Dora Bernice Brown, a Livermore native, a member of the Santucci family.

MISS E. LUNNEY RYAN, Janet Newton

Miss E. Lunney Ryan died in Mission San Jose on Saturday, August 11. She was a member and a good friend of the Livermore Heritage Guild, as she was of the many other historical societies to which she belonged. I will miss her very much. She gave great support to the Committee for the Restoration of Mission San Jose, and the soon to be completed restoration will in no small part be due to her efforts.

MEMBERSHIP RENEWAL

This year you will be receiving a separate mailing concerning your renewal. Notices will be sent out during September. We are in a situation of having a declining membership, and last year was dissapointing. If you have any comments on things you would like to see the Guild doing, activities, exhibits, etc. please let us know. And, please send in your renewals, we feel our dues are very reasonable, since they just about cover the cost of the newsletters, and we really need your support and participation. Next year the Guild will be 12 years old, hopefully 1984-85 will see great things and a genuine coming of age.